

project

5

## Supply List

Husqvarna Viking Sewing/Embroidery Machine

2/3 yard 1/4" cording

Sulky Fabric Solvy

Stumpwork Embroidery Designs downloaded from [www.americasews.com](http://www.americasews.com)

40 wt. Rayon Embroidery Thread

Bobbin thread

Sulky Sticky Stabilizer

Wooden Skewer

Needlepoint Plastic Canvas

L'orna Decorative Touch Wand #140001271

Crystals

Lopp Dee Doodle #140002248

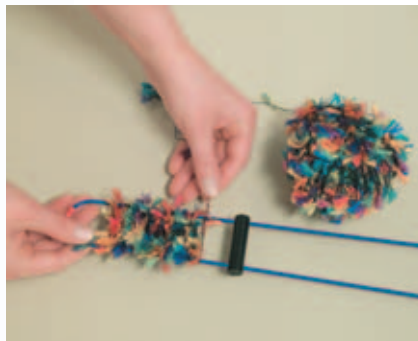
Fasturn Tube Turner #140000001

# Stumpwork

with your Sewing Machine

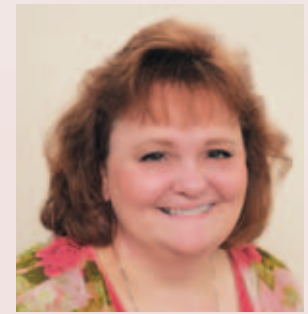
**C**indy Losekamp joined Sue with some of the wonderful wearables goodies! From sweatshirts and jackets to vests with kitty cat buttons and an embroidered little kitty looking at the birds through the window.

Yarn fringe is so in, and Cindy showed how to make the fringe with Loop Dee Doodle! Just wrap the yarn around the Loop Dee Doodle and sew down the center. As you approach the end, pull the Loop Dee Doodle towards you and wrap more yarn!



Cindy brought a purple oriental jacket, with pleat in the back for Sue to wear. The pretty print binding complimented the embroidery so nicely!

Stumpwork has been popular through the years, dating back to the 1400's. More prevalent in the 1700's, stumpwork is free standing embellishment and embroidery made separately first, then added to the garment. It was originally done by hand of course, but now can be stitched by machine!



**Cindy Losekamp**

Cindy is the author of sixteen books detailing fiber art and is the innovator of many new and creative machine techniques. She has been teaching and inspiring people throughout the country to sew and create for 19 years. Her step-by-step teaching form has given her the reputation for easy to follow books detailing her special methods of machine art.

She has been dubbed the “Queen of Stitch Manipulation” by many of her students. Cindy is the creator of several Signature Series embroidery disks for Cactus Punch.

The designs that Cindy has digitized include leaves that are stitched on background fabric and flowers stitched on Fabric Solvy, then added on top of the leaves for the stumpwork effect.

The yellow sweater with purple flowers had cascades of flowers carefully placed using a technique that Cindy calls “fussy” positioning. User your embroiderly software to print placement templates on overhead transparency sheets on an inkjet printer. These can then be used for

positioning the flowers and leaves and can be used on both sides for mirror imaging designs.



Stitch the flowers first on two layers of Sulky Fabric Solvy. Remember, the designs are digitized to stitch on a water soluble stabilizer and wash all stabilizer away. Most designs are not. One of the benefits of Fabric Solvy is that it is not effected by heat. Some water solubles on film, can stretch from the heat from the machine bed.

After flowers are embroidered, stitch background flowers and leaves and then sew on the 3 dimensional flowers. Cindy brought the purse for the America Sews viewers to create.



Bottom Edge



## Cut

### From Dupioni Silk:

- Two pieces from pattern for front and back
- One piece 2-1/2" x 7" for bottom
- Two pieces 1-3/4" x 12" for handles

### From Fusible Fleece:

- Four pieces from pattern for front and back
- Two piece 2-1/2" x 7" for bottom
- Two pieces 1-3/4" x 7" for handles

### From Lining:

- Two pieces from pattern for front and back
- One piece 2-1/2" x 7" for bottom

### From Tricot Interfacing:

- Two pieces from pattern for front and back
- One piece 2-1/2" x 7" for bottom

### From Plastic Needlepoint Canvas

- One piece 1-3/4" x 5-1/4" for bottom

## Fuse

Fuse two layers of fusible fleece to the wrong side of the front of the purse and two layers to the back of the purse. Fuse two layers to the purse bottom and straps.

Fuse Tricot interfacing to wrong side of the lining pieces.

## Embroider

Hoop two layers of Fabric Solvy. Thread with 40 wt. Sulky Embroidery Thread on top and bobbin thread in the bobbin. Embroider 2105

flowers and free-form leaf on the Fabric Solvy. Cut out around the flowers and leaves. Soak the flowers and leaves to remove the excess stabilizer.



Hoop Sticky Stabilizer. Peel off paper and mark placement lines on the stabilizer. Find the center of purse front and place on stabilizer so the design will begin stitching at the center of the purse.



The first three colors are flower petals. The fourth color, green stitches the lower left leaf. The fifth color, green stitches the center line on the previous leaf, base of the flower

Stumpwork Purse Front and Back

Top Edge

and the placement line for the free form leaf. At this point, place the free-form leaf and hold it in place with the wooden skewer stick. In the SET menu, raise the height of the presser foot to a higher number as needed to accommodate the thickness of the leaf.

Stitch the free form leaf in place. The embroidery continues sewing the stem. Continue stitching to color 13. Color 13 will indicate the position of the first free form flower.

The next color, 14 will stitch on the flower and mark placement for the next one. Color 15 does the same. Continue until the three flowers have been stitched on.



### Make purse

Sew the bottom piece to lower edge of the front and back using 1/2" seam allowance. The bottom should be centered between the sides as shown. Start and stop sewing 1/2" from the end of the bottom.



Repeat with lining.

### Make the handle

Fold the handle strip right sides together. Stitch the long edge using a 1/4" seam allowance. Turn with Fasturn tube turner and pull the cord into the handle as you turn it. Tape the end of the cord and start the fabric onto the tube. As about 1/4" of the fabric has entered the tube, insert the taped end of the cord. Continue to pull the handle through, and the cord will follow! Repeat for the other handle.

Stitch the handles on 1-1/4" in from the edge on the purse front and purse back.

Sew the side seams. Bring the side seam to match the bottom to form the squared bottom. Stitch.

Place the Plastic needlepoint plastic canvas on the bottom, and hand stitch to hold it in place.

Stitch the lining as you did the outer bag but leave an opening on the side to turn.

Put purse inside lining, right sides together and sew all the way around the top using a 3/8" seam allowance and stitching twice over handles to reinforce them.

Turn through hole in the lining.

Apply a Lorna Crystal in the center of each flower. Abby Riba from Kandi Corp. had a great tip, place the crystals on a mirror and as you pick each one up, you can see when the glue "bubbles" in the mirror, indicating the crystal is ready to apply.

