

# Cross-Over Bags

project

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## Supply List

**J**eanne Perrine, representing the Warm Company, joined Sue with great tips on pressing and fusing. Her bag, the “Minnie” tote (named after her mother) uses a variety of fusible products that give the best feel and weight. Jeanne has been sewing since she could reach the treadle and the machine.

Jeanne was teaching the popular fabric bowls and decided to bring the same technique to handbags. You can see all her great bags in her book, *Cross-Over Bags* and she brought for the America Sews viewers, the Minnie Tote.

Download the cutting layout from [www.americasews.com](http://www.americasews.com).

### Cut

From Steam-A-Seam 2 Sheets or roll:

- Four pieces 11" x 11-1/2" (two for front and two for back)
- Four pieces 5-1/2" x 11-1/2" for sides
- Two piece 5-1/2" x 11" for bottom
- Four pieces 3" x 15" for flaps
- Two pieces 6" x 7-1/2" for 3-part closure tab

From 1/8" thick Stabilizer (Tintex)

- Two pieces 11" x 11-1/2" for front and back
- Two pieces 5-1/2" x 11-1/2" for sides
- Two pieces 3" x 15" for flaps
- One piece 5-1/2" x 11" for bottom
- One pieces 6" x 7-1/2" for 3-part closure tab

Cross-Over Bags Book by Jeanne Perrine (optional)

White fabric for embroidery 15" x 18"

1/2 yard Peach Fabric

2/3 yard Green Fabric

Tintex Interfacing

• 13.5" x 22" #140001391

• 10 yd x 22" #140001392

1/2" Steam-A-Seam

Sulky Tear-Easy Stabilizer

Template Plastic

Steam-A-Seam 2 Sheets or Roll

Sulky 40 wt. Rayon Thread

Water Soluble Fabric Marking Pen

Edge Joining Foot #412796845

Clear Stitch in the Ditch Foot #412927446

Fabric-Tac Permanent Adhesive

Microtex Needles size 80/12

Embroidery Collection #109

Oriental Treasures #412592501

9mm grommets and grommet applicator

2 yards chain

Magnetic Snap





**Jeanne Perrine**

Jeanne is debuting her new book, "Cross-Over Bags". These bags were enthusiastically received at the Fall 2004 International Quilt Market as they were on display in the Warm Company's Booth.

Under the loving tutelage of her mother, Jeanne has been sewing since she was tall enough to reach both the treadle and the machine top. As a child she would make creations out of most unusual items, so it is no wonder that she finds great joy in designing projects, bags, quilts, clothing etc. and incorporating line, texture, color and function into those articles.

Throughout her life, Jeanne has worn many hats. She is registered nurse, and while pursuing that degree took the occasional art class. She has been a certified color analyst for over 15 years and brings that knowledge of color to her work as a quilting and sewing instructor.

She is frequently asked how to make one of her many creations, whether the medium is fabric, stained glass or pottery and her response is usually, "Get a couple of friends together and we'll have a class!" These impromptu classes have often culminated in the comment, "You should write a book!" So she finally did.

**From Peach Fabric**

- Four pieces 15-1/2" x 3-1/2" for flaps
- Two pieces 6-1/2" x 8" for 3-part Closure Tab
- One piece 6" x 11-1/2" for bottom

**From Green Fabric**

- Three pieces 11-1/2" x 12" (one front and two backs)
- Four pieces 6" x 12" for side
- One piece 6" x 11-1/2" for bottom

White fabric from front embroidery 15" x 18"

Hoop the white fabric with Sulky Tear-Easy Stabilizer. Embroider design 2 from menu 2 from Jeanne Harrison Oriental Treasures #109.



Make a placement template from template plastic 11" x 10-1/2". Trace a rough outline of the design from the Design Booklet placing the embroidery 1/4" up from the 11" side and centered side to side. Trim the white fabric 1/2" LARGER than the template.

Make 2" square closure template. Measure 7/8" in from the left side and 5/8" down from the top and punch a hole at that point. With the template in that same orientation, mark top, left and right side.

Jeanne uses a rotary cutter to cut paper and template plastic. She has a separate one that she marks for cutting paper or template plastic so it doesn't get mixed up with the one she uses for fabric.



Another great tip she had was to save all extra pieces of Steam-A-Seam 2. She pieces the extra pieces together and uses every scrap!

As you cut the pieces, mark them and keep them together. Each one has outer fabric, inner fabric, Timtex and two pieces of Steam-A-Seam 2

Sandwich each of the stacks. Layer one sheet of Steam-A-Seam 2 on the Timtex. Place the embroidered fabric centered on the stabilizer. There will be excess Timtex sticking out on all edges. The green fabric goes on the back.

Dry iron without steam to fuse the fabric to the Timtex. Spritz with water and iron it until the fusing process is complete. Turn the sandwich over and repeat the process on the other side. Follow this procedure with the remaining pieces.



This method of fusing gives a very permanent fuse, with a smooth finish, no dimples.



Fabric is cut larger than fusible so there isn't any mess and you don't have to use press cloth.

Trim the pieces to final size:

- Back: 11" x 10-1/2"
- Bottom: 10-1/2" x 5"
- Front: 11" x 10-1/2" (use registration template)

To trim the closure tab, trim one long side first. Square the sides to 7". Cut two strips 1" x 7". Lay the closure tab template on the remainder of the sandwich, mark the curved edge and cut along the marking with scissors.

You have two Flap Sandwiches. Trim them down to 2-1/2" strips. Square off one end and place the square end of the template A/AR onto that end.

Cut along the lower angled edge. Turn the template. Align the angle and trim the top straight.

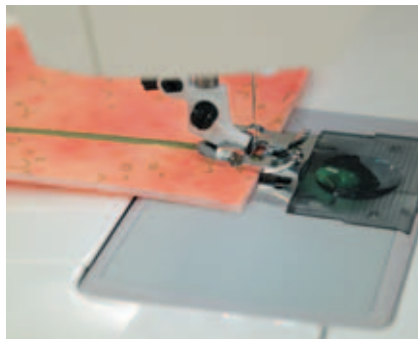
Trim the sides to 11" x 5". Then mark and cut as shown.

### Stitch

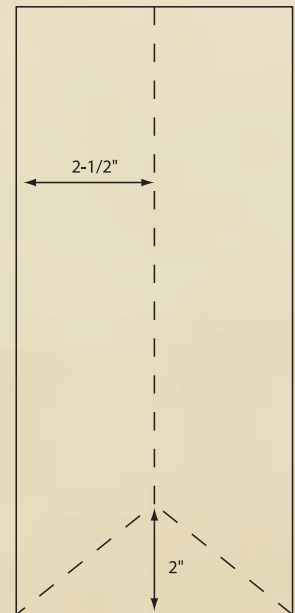
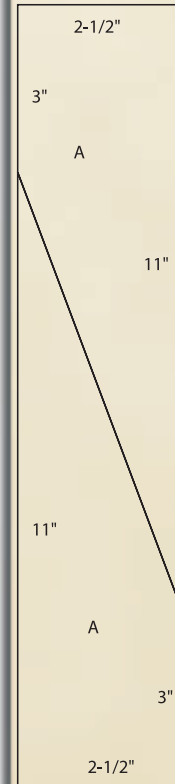
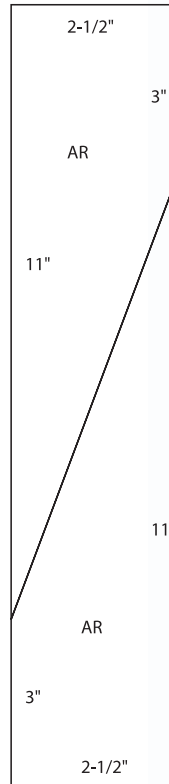
You will stitch a narrow satin stitch first, then a wider satin stitch. Slow your machine down. Insert a size 80 Microtex needle. Select your medium width pre-programmed Satin Stitch or adjust your satin stitch to a 0.3 length and 4.0 width. Thread with Sulky 40 wt. embroidery thread top and bobbin. Snap on your Edge Joining Foot.

### Stitch in this order

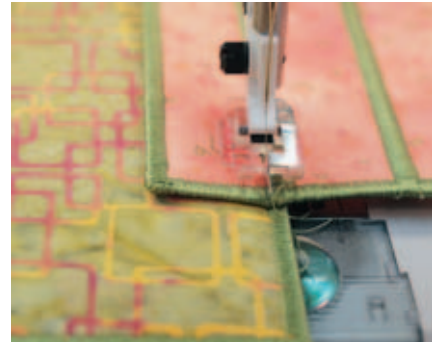
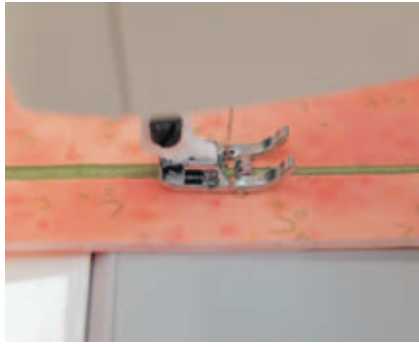
Join flaps to the sides with the 4.0 width satin stitch. Join 3-piece closure.



Snap on the B foot and Re-stitch these pieces with a 6.0 width satin stitch.



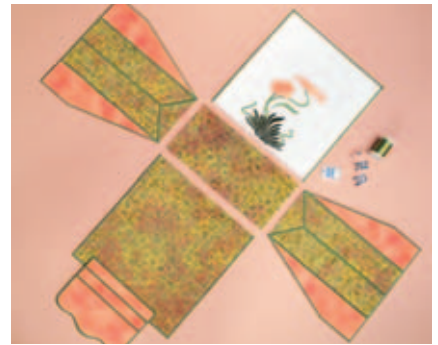
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Cut on the dotted lines



Stitch around all edges except the bottom and the parts of the sides that will join to the bottom. Stitch the first time at a 4.0 width, second time at a 6.0 width. Sew with the B foot on and let the right swing of the needle fall just off the fabric.

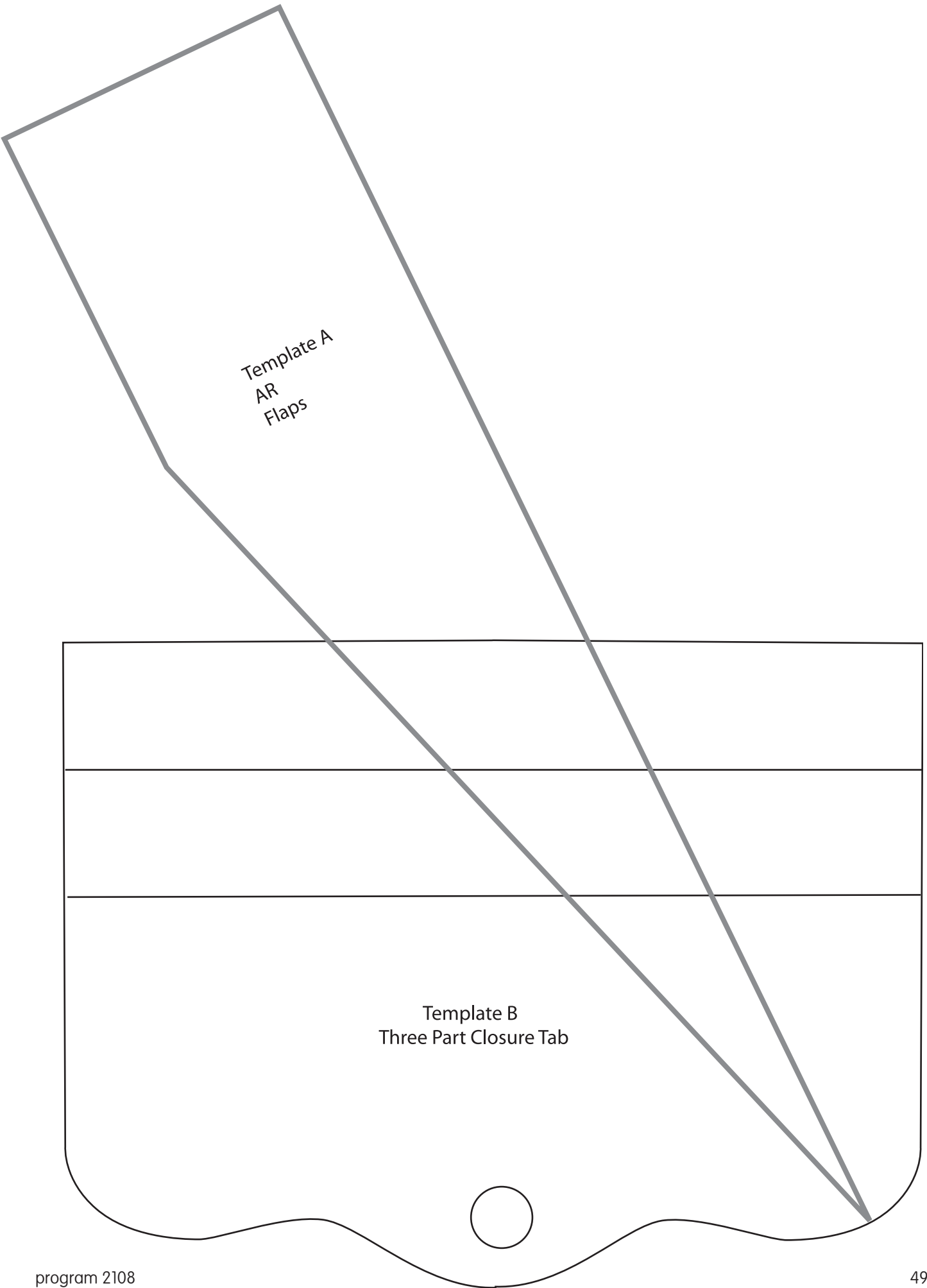
Center the closure tab on the top of the back. Stitch in the ditch of the satin stitching as pictured.

Lay out the bag according to the photograph and join the pieces to the bottom. As before, stitch the first row of stitching medium width pre-programmed Satin Stitch or adjust your satin stitch to a 0.3 length and 4.0 width. Snap on the Edge Joining Foot. When all pieces are joined, stitch again with a 6.0 width satin stitch and the B foot.



Iron the bag. Embellish with beads if desired. Assemble to final shape. Stitch in the ditch of the top of each flap. Glue flaps down with permanent glue. Hold in place with pins until the glue dries.

Insert grommets into side flaps using the grommet template. Add Magnetic Snap according to manufacturer's instructions. Add a chain handle.



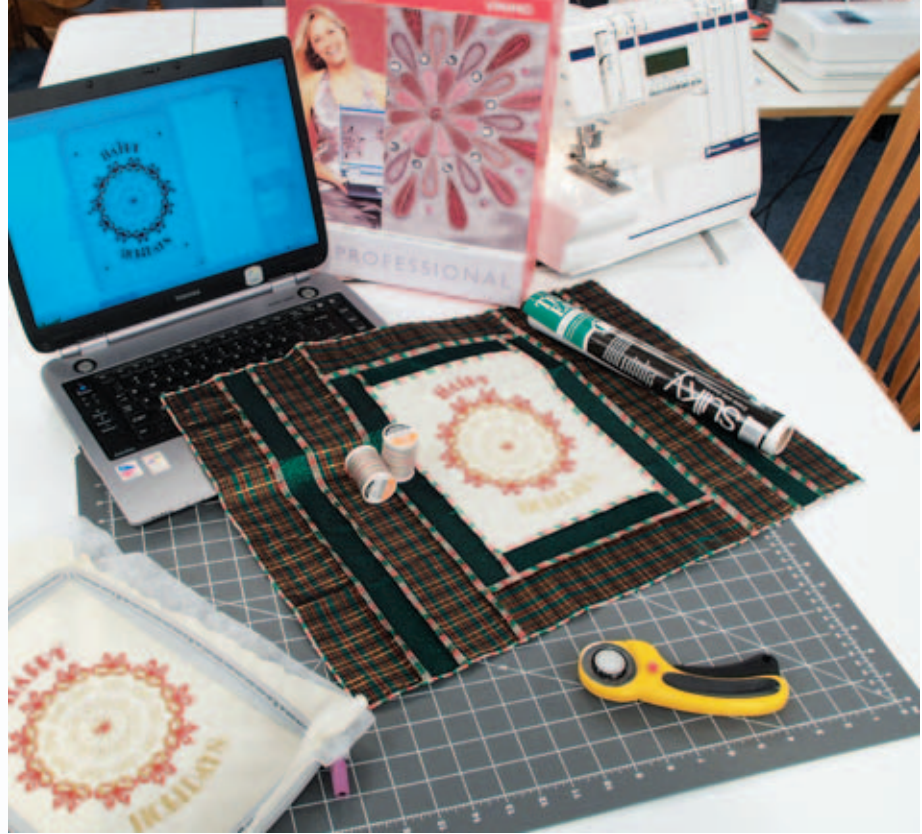
Template A  
AR  
Flaps

Template B  
Three Part Closure Tab

# Quick Project 2108

## Personalized Holiday Placemat


By Julie Mallory  
Husqvarna Viking Educator



**J**ulie Mallory, Husqvarna Viking Embroidery Software Training Specialist, joined Sue and Jeanne with a multimedia project. Start by designing the center in your Husqvarna Viking Embroidery Software, then stitch it out on your Husqvarna Viking Embroidery/Sewing Machine and finish the placemat on your Huskylock Serger.

### Design Embroidery in 3D Embroidery

Open 3D Embroidery .

Click Preferences . Set the Hoop Size to 240mm x 150mm (Large Hoop) and set the Orientation to Vertical. Click OK.


Click the Shape tab in the lower right-hand corner.

Next to Shapes, click the drop-down arrow and find Wreath.

Click Wreath and click the bow that is in the fourth row, middle.

Set the size to 25 and click Apply.

Click the Design tab.

Click Encore  and set the Type to Circle, the Position to Standard and type 11 for the Repeats. Make sure ColorSort is checked and click OK.

The bow will appear with ten outlines of the bow. Left-click and drag the bow through the center and down towards the bottom until just the edges of the sides of the bow are touching. Make sure to stay within the blue corner marks of the hoop.


Once they are positioned where you want them, right click to ColorSort and have all the 11 bows appear.

Click back to the Shape tab.

Staying in Wreath, click the bottom row, middle design. Leave the size at 25 and click Apply.

Click the Design tab.

Click Rotate 90° .

Click Encore . Leave the Type as Circle, the Position as Standard, but change the Repeats to 10. Make sure ColorSort is checked and click OK. The scroll will appear inside the right of bows.


Left-click on the colored scroll and drag it slightly toward the center so the outside edges of the outlines are touching.

Right-click to ColorSort and have all the scrolls appear.

Click on the Shape tab again.

Stay in Wreath and click the Scroll in the first column, second from bottom row. Leave the size at 25 and click Apply.

Click the Design tab.


Click Encore . Make sure you have Circle, Standard, 10 and there is a checkmark in ColorSort and click Apply.

Left-click on the colored scroll and drag the scrolls so they overlap bottoms and the tops are almost touching.

Right-click to ColorSort and have all the scrolls appear.

Click on the Shape tab one more time.

Click the original bow. Set the Size to 6 and click Apply.

Move the bow to the center of the design. It might help to Zoom In  for easier placement.

To add the lettering, click the Letter tab.

Under Fonts, make sure Decorative is chosen.

Click the drop-down arrow and choose Galleria UC 16-60mm. Type Happy#Holidays. (Do not forget the # sign because it stops the embroidery and puts the words on two lines). Leave the size at 16 and choose Full Circle from the Line Types. Click Apply and Happy Holidays will appear on the screen with Happy on the top and Holidays on the bottom.


Position the lettering so Happy is above the bows and Holidays is below the bows. Then, center the letters within the hoop by holding down the CTRL key on your keyboard and clicking inside the Control box.

Once the letters are placed, click the Design tab.

Notice under Color Select, there are 13 gray boxes. Each box represents one letter. Click on the first gray box and the Color Selection Dialogue Box will open. Change the Thread Range to Sulky Rayon 40 and type 1263 in the Find Threads box (Red Jubilee). Then click OK.

Click on the second gray box and change the color to Sulky Rayon 40, 1263 (Red Jubilee) and click OK.

Change the third, fourth and fifth box the same so the word Happy is completely red.

Click ColorSort  and the Happy reds will become one color and the grays will become one color.

## Sewing Supplies:

11" x 14" cream fabric for embroidered center

1/3 yard of two different coordinating fabrics

Husqvarna Viking 3D Embroidery Studio

Husqvarna Viking Sewing/Embroidery Machine

Husqvarna Viking Huskylock Serger

Two Sulky 12wt. Blendables color 4104 (Christmas Trio)



Sulky 30wt. Blendables color 4104 (Christmas Trio)


Embroidery Bobbin thread


One cone serger thread to match your coordinating fabrics

Fray Block

Click the gray box. In the Color Selection Dialogue Box, change the Thread Range to Sulky Metallic 30 and choose 7004 (Dark Gold). Click OK.

Click Combine Embroidery Files  and then click ColorSort  to combine all the colors down to two.

Click Save As  and save the design as Happy Holidays Placemat.vp3.

Click Send 1  to send the design directly to your Designer SE, directly to a floppy disk for your Designer I, directly to a d-Card for your Quilt Designer II or Platinum 950E, or to a card for your Scandinavia 300 or Scandinavia 400.

### Cut and Embroider

Hoop the cream fabric and a piece of Inspira Tear-A-Way Stabilizer in your large hoop. Place bobbin thread in the bobbin and embroidery thread in the top. Embroider the design.

Cut one coordinating fabric into two – 2” by length of fabric strips. Set aside.

Cut the other coordinating fabric into two – 3” by length of fabric strips. Set aside.

When embroidery has finished, cut the embroidered piece down to be one inch larger than the embroidery on all sides and remove the stabilizer.

### Construct Placemat

Set your serger for 3-thread wide overlock. Thread the upper and lower loopers with Sulky 12wt. Blendables. Thread the needle with

Sulky 30wt. Blendables of the same color.

Place the two inch strip along the top edge of the embroidered piece, WRONG sides together so that the decorative serging will be on the right side of the placemat. Serge the two pieces together.

Place the other two inch strip along the bottom of the embroidered piece, WRONG sides together and serge.

Press the row of stitching away from the embroidered piece and trim off the extra length of the strips.

Place the same two inch strip along the side of the embroidered piece, wrong sides together and serge. Make sure the serged seams stay flat, away from the embroidered piece.



Place the other two inch strip along the opposite side of the embroidered piece, wrong sides together and serge.

Press the row of stitching away from the embroidered piece and trim off the extra strip.

Next, place the three inch strip along the top, wrong sides together and serge across making sure the serged seams do not flip.

Place the other three inch strip along the bottom, wrong sides together





and serge across, making sure the serged seams do not flip.

Press seams away from the center and trim off the excess strips.

Place the three inch strip along the side, wrong sides together and serge. Then place the other three inch strip along the other side, wrong sides together and serge.

Press seams away from the center and trim off any extra strips.

Place a two inch strip along the side, wrong sides together and serge. Then place the other two inch strip along the other side, wrong sides together and serge.

Press the seams away from the center and cut off the extra strips.

Lastly, place a three inch strip on the side, wrong sides together and serge. Then place the other three inch strip on the other side, wrong sides together and serge.

Press the seams away from the center and cut off the extra strips.

Thread your serger for 3-thread Rolled Edge, replacing the lower looper with regular serger cone thread.

Serge all the way around the outside edges with a rolled edge, making sure the serged seams do not flip as you serge.

Use a Fray Block to prevent the thread ends from pulling out. Place your new table mat on your table for the holidays.

