

project
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Supply List

- Husqvarna Viking Huskylock Serger
- Husqvarna Viking Sewing Machine
- Four yards light to medium weight fabric
- One yard 1" elastic
- One pair old pantyhose
- Rotary Cutter, Ruler and Board
- Gathering Foot #412797145
- Huskylock Shirring Foot



Sally Kane, buyer from JoAnn fabrics, joined Sue with all sorts of great fashion tips! The silhouette for spring is all about skirts. Circle skirts are very "in"! The georgette pale yellow was embellished with strips of the georgette chain stitched into flowers. You buy the fabric already embellished! How cool!

The wider border is a result of the circle skirt trend. Normally a border is 7". Now there are borders 14"!

The pattern books are full of different skirt patterns. There is a pattern to flatter any figure type.

A black embroidered border skirt was created from pre-embroidered fabric from JoAnn's.



Some of the fabrics had hand sewn beads that would need the beads to be cut away in the seam allowance.

Stylish Skirts

Some fabrics even had "mirrors" sewn on them. The orange one had mirrors that were actually plastic. Sally had a tip for sewing fabrics with the mirrors; determine what they are made of.

If they are plastic, you can put in a large needle and sew right through them. If they are metal, you need to remove the ones in the seam allowance before sewing.





For beads that are strung, remove them from the seam allowance by hitting with a hammer. This leaves the threads intact, and prevents the remainder of the beads from coming off.

Ducos are plastic designs heat transferred on to fabric. This gives the look of sequins but can be sewn through without a problem.



Other fabrics included traditional batiks hand painted and embellished with metallic thread and sequins.

The pale pink all over embroidery was embellished with sequins on top and sewn with a variegated thread.

Ribbon lace, ruched eyelet with tie-dye ribbon accent are all in the same piece of fabric and can be sewn with strips going around, or on a diagonal.



This chartreuse skirt was made of a fabric with ribbon trim embroidered and shirred on.





This bright blue tunic was sewn from a fabric with all over sequin design. Sally suggested using a size 100/16 needle and choosing a long stitch length of 4 to 6. You should be able to sew right through the sequins because they are plastic.

Don't re-use the needle as it will be dulled, from sewing through the sequins.

The great thing about many of the skirts Sally brought was that you can literally make them in minutes.

Polyester brown/orange/gold ombre fabric is pre-pleated. Purchase two lengths of 45" wide fabric. Add a side seam, casing to the top and hem the bottom. Two seams and you are done. Sally serged the seam for a nice, neat finish. When you sew the bottom hem on the pre-pleated fabric, it ripples which gives a lettuce edge effect.



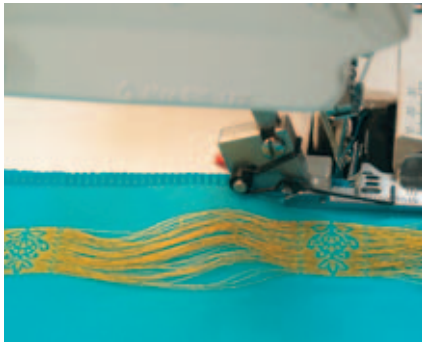
This blue/green/gold skirt above had six tiers and was embellished with sequins at the waist.

Sue gave instructions to make a broomstick skirt. You are seeing them everywhere! Sue spotted them in church, in Las Vegas and in a European airport, all in the same week! Here's how to make one in no time flat!

Measure finished skirt length. Add 8" for casings, seam allowances and hems. Divide that amount by 3. This is the length of each "tier".

Using a rotary cutter, cut strips across the width of the fabric the length determined. (It should be about 11" to 13".)

Measure your hips. Add 14" to this measurement. Divide this number by 2, and cut two strips to this size. This is the top tier. Seam one side seam together, sewing the short edges together. Use your Huskylock or Seam/Overcast stitch to finish the edges as you sew. You will leave one side seam open throughout construction for the fast "flat" method.



Fold a 1-1/2" casing to the wrong side along one long edge of the top tier to form the elastic casing. Fold this casing back towards the right side, as for a blind hem and Huskylock or Seam/Overlock along the fold, catching the fold and raw edge.



Seam/Overcast or Huskylock three full strips together to form the middle tier. Gather one long edge with your sewing machine and Gathering Foot or with your Huskylock with Differential feed at 2.0 and length at 4.0.

Stitch the gathered edge to the raw edge of the top tier. Adjust the gathers as needed but if there is excess fabric to the middle tier, you may want to just trim it away.



Seam/Overcast or Huskylock the remaining strips together along the short edges for the bottom tier. Gather one long edge and stitch to the raw edge of the middle tier. Trim off any excess fabric at the end of the strip.

Measure your waist (while standing). Cut elastic 2" less than waist measurement and pull through the casing with a bodkin or safety pin.

Sew the side seam, matching the tier seams and casing. Be sure to catch the elastic securely in the seam. For best results, touch Seam on your Sewing Advisor and straight stitch the seam first, backstitching over the elastic, then touch Seam/Overcast or Huskylock the remainder of the seam.

Hem the bottom of the skirt by turning up a double 1/2" hem and topstitching.

To finish your skirt, wet it and then roll it up and insert into one leg of a pair of panty hose.

Dry in the dryer, inside the panty hose. When you remove it, it will be beautifully "wrinkled"! For travel and storage, keep it in the "panty-hose leg".





Quick Project 2211

Sew a Knitting Bag

By Becky Dare
Husqvarna Viking Educator

Becky Dare, Husqvarna Viking Educator, joined Sue and Sally with a fun Knitting Bag. Beginners' patterns for knitting are often as easy as "knit one, purl two." This easy-to-make project tote bag is perfect for the beginner serger. It is also a fun project for the more experienced serger who wants to complete a project in less than one hour.

Nearly all of your serged seams (three thread rolled edge) will appear on the outside of the bag. This technique showcases your variegated thread. The bag features an inside pocket – a perfect place to park your knitting needles.

The project tote can hold up to two skeins of yarn, pattern and your knitting notions.

Before starting to sew, use your Pictogram Pen to temporarily label the pocket panel and the panels fabric C (on the wrong side of fabric). On the pocket panel, indicate which 4-1/2" end will be "this end up" when placed within the bag.

Temporarily marking panels for the drawstring will help keep you organized as you serge the various panels. If your fabric is directional, temporarily label the top 4-1/2" edge of each panel. This top edge will eventually be serged to the drawstring casing.

Embroider: Optional. Be sure to choose a design that is no more than 3" in width. If you embroider, be sure to temporarily mark the panel (wrong side fabric) "this end up" to ensure that your design is right side up on the finished bag.

All outside seams use the three-thread rolled edge stitch. All seams 1/4" unless otherwise noted. To secure the stitches, either knot the ends or use a seam sealant.

Inside Pocket

Thread your Huskylock for three thread with cone thread in the loopers and needle.

Sewing Supplies:

Husqvarna Viking Huskylock

Four spools cone thread:

Olfa 24x36" cutting mat #9807

Olfa Rotary Cutter 2" #9805

Grabbit Pins #8090

1/4" wide Steam-A-Seam 2
#140000195

Pictogram Pen

Havel scissors #140 000750 or
#140000751

Rowenta Iron

Fray Block

Fabric Required:

- 1/4 yard 45" wide fabric A for panels
- 1/4 yard 45" wide fabric B for panels
- 1/8 yard 45" wide fabric C for drawstring casing. You may substitute either fabric A or B to construct your casing panels.
- Two lengths of cording (1/4" diameter) each length 36"

Cutting Instructions:

- Three panels fabric A: 4-1/2" wide by 18" length.
- Three panels fabric B: 4-1/2" wide by 18" length.
- One pocket panel: 4-1/2" wide by 13" length (use either fabric A or B).
- Two drawstring casing panels, fabric C: 4-1/2" wide by 9" length

Finished size:

Approximately 12 x 17" inches

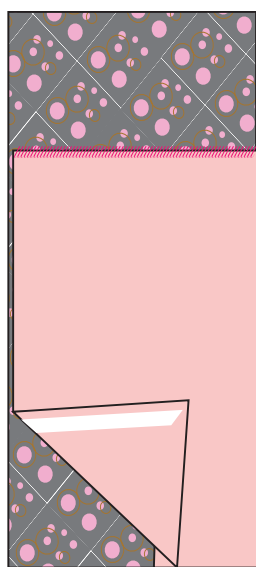
Serge to "finish" the top edge (4-1/2") of your pocket panel.



Place 1/4" wide Steam-A-Seam 2 along both 13" sides of the pocket panel on the wrong side. Set aside.

Select one of the 4-1/2" x 18" panels (either fabric A or B). Align the pocket panel to the larger panel – wrong sides together matching the bottom raw edge. Press to secure the Steam-A-Seam.

Once panels are joined together, use either the Pictogram Pen or removable decals to label (on the right side of fabric near the 4-1/2" TOP edge of the larger panel). This will help you keep the open end of pocket facing up towards the bag opening.



Bag Construction

On a flat surface, lay out the six 4-1/2" x 18" panel pieces alternating fabrics A & B. To create two sections total, each with three panels. Make sure that the pocket panel is centered between two other panels. {211-02}

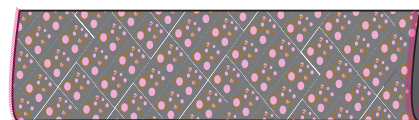
Select two panels (fabrics A & B). With WRONG sides together so your decorative sewing is the right side, serge along the 18" edge. Place the third panel, wrong sides together, on panel two. Serge along the 18" edge. Press and set these three, joined panels aside.



Repeat for the other three panels. Press.

Drawstring Channel

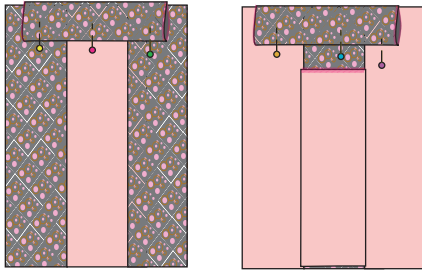
Serge along the four, raw 4-1/2" short edges of the drawstring panels to finish the edges. Fold each drawstring panel with wrong sides of the fabric together, and press.



Place the drawstring panel on the wrong side of the front and back pieces, centered and pin, out of the way of the serger blade. Remember, the serged seam edge is the right

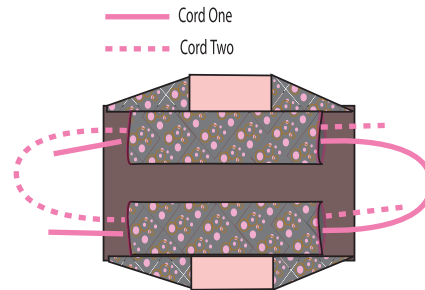
side. Serge together these two pieces along the top (13-1/4") edge. Repeat other side.

When done, the drawstring panels folded edge should be facing down towards the bag bottom. The drawstring panels will also be "flapping" towards the inside of the bag.



Knot each of the four, raw edges of the cording.

Once both cords are properly inserted, knot the two ends together. Repeat for other cord.



Putting it Together

With wrong sides together, pin the two panels together. Make sure BOTH drawstring panels are along the top edge of bag. They are not caught in the stitching.

To ensure that the top edges of the bag are aligned properly, serge each side from top edge to bottom of bag. This will help keep the top edge aligned. Repeat other side.

If bottom edges do not align, simply place the "shorter" edge FACE UP as you serge.

Serge across the bottom trimming any excess so they match.

Finishing

Insert each of the cords through the drawstring panels as illustrated. (Opposing "U" shaped insertions... One cord ties off towards side one. The other cord ties off on the opposite end).



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**Supply
List**

Husqvarna Viking Sewing and
Embroidery Machine

Sew Many Design Collections:

- 140002003 It's a Boy's Life
- 140002004 More for the Boys
- 140002005 Girlstown USA
- 140002006 Monkeys and More
- 140002007 Babycakes
- 140002008 Applique Favorites
- 140002009 Splash into Summer
- 140002010 Say it with Love
- 140002011 It's a Party
- 140002012 Snips of Summer
- 140002013 Whimsical Christmas
- 140002014 Spirit of Christmas
- 140002015 Christmas in the Heartland
- 140002016 Fellin' Froggy

Sulky KK2000 Temporary Spray
Adhesive

Assorted Sulky 40 wt. Embroidery
Threads

Havels Applique Scissors with
Large Loop #1400000752

Appliqué for All Seasons

David Brandon from Sew Many Designs brought great ideas for utilizing your embroidery machine. Many people are overwhelmed by the number of designs available, and are sometimes at a loss as to where to use them!

David and his wife Marilyn have created appliqué designs, done in the hoop. Applique has been done for many years manually, but now, we can do it with our embroidery machines.

David brought a lot of different projects that feature the appliqué designs. Because the different designs within a collection coordinate, they are great for quilts. It takes the decision making out of the picture and lets you just start embroidering! The first one had holiday designs. Shivery friends!



Another collection featured designs for boys. What little boy wouldn't love a quilt like this!



Other quilts featured pretty pastel colors.

