



# America Sews

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## with Sue Hausmann®

### 2503 Felted Fantasy with Denise Applegate-Schober

Denise Applegate-Schober joined Sue with Felting Tips. Needle felting, punching, embellishing, all refer to the technique of “punching or felting” one fiber into another. It’s a great way to add texture with fiber!

Some of the tips that Denise had were as follows:

For base fabrics to needle felt into, try wool felt or wool fabric, cotton or silk suiting, or denim weight fabrics. Hand dyed is a fun way to prepare your base fabrics before felting. Don’t mix fibers when dyeing. Dye wool, then dye cotton in a different dye vat.



You can also felt your wool fabric by washing in hot water and rinsing in cold water and drying it in the dryer. The change in heat and cold and agitation shrink and thicken the fabric and makes what we call, boiled wool or felted wool.

Roving fibers can come from sheep, llamas, even dogs. It is often dyed to create different colors. It is fiber that has been carded but not spun. When spun, it turns into yarn. Purchase roving packages of multiple



Sue Hausmann and Denise Applegate-Schober

colors, individually or the silk comes in squares called silk hankies.

You can cut thick sections of roving, pull fibers and felt the roving into the fabric.

In addition to wool roving, yarns can also be felted as can other fabrics. This jacket shows a combination of yarn, roving and free motion stitching.



Sometimes an outline design is embroidered first, then filled in with roving.

We have several projects for you.





Here is a great picture by Teresa Vasilchik. Here's how to do it.

## Felting Art

By Teresa Vasilchik

1. Cut the pattern apart and tape together to form one full pattern following the diagram.
2. To transfer the design, take the top thread out and stitch the paper design to perforate it. Then place it on your background felt fabric and rub your Pounce Pad over it. The pounce "chalk" transfers your design to the background fabric.
3. Start with the branches, from the bottom to the top. Take small pieces off the brown unrolled ball of roving. Only pull the pieces apart, do not roll or twist them. Place the roving on the wool, following the pattern. Place under the needles of your Huskystar ER10 needle felting machine and felt the roving in place. If the roving starts to thin, just add more, it does not have to be thick to achieve the right effect.
4. Once the brown in the branches is felted down. Take about a 1/4 of the size of brown roving used from the unrolled yellow ball of roving. Use the yellow just like the brown. Felt on the yellow roving very thin on the side of the branches. Next, do the same with the green roving right next to the yellow roving that is already felted. Now, go back to the brown roving and use about half the amount used before and felt over the green and yellow on the branches,

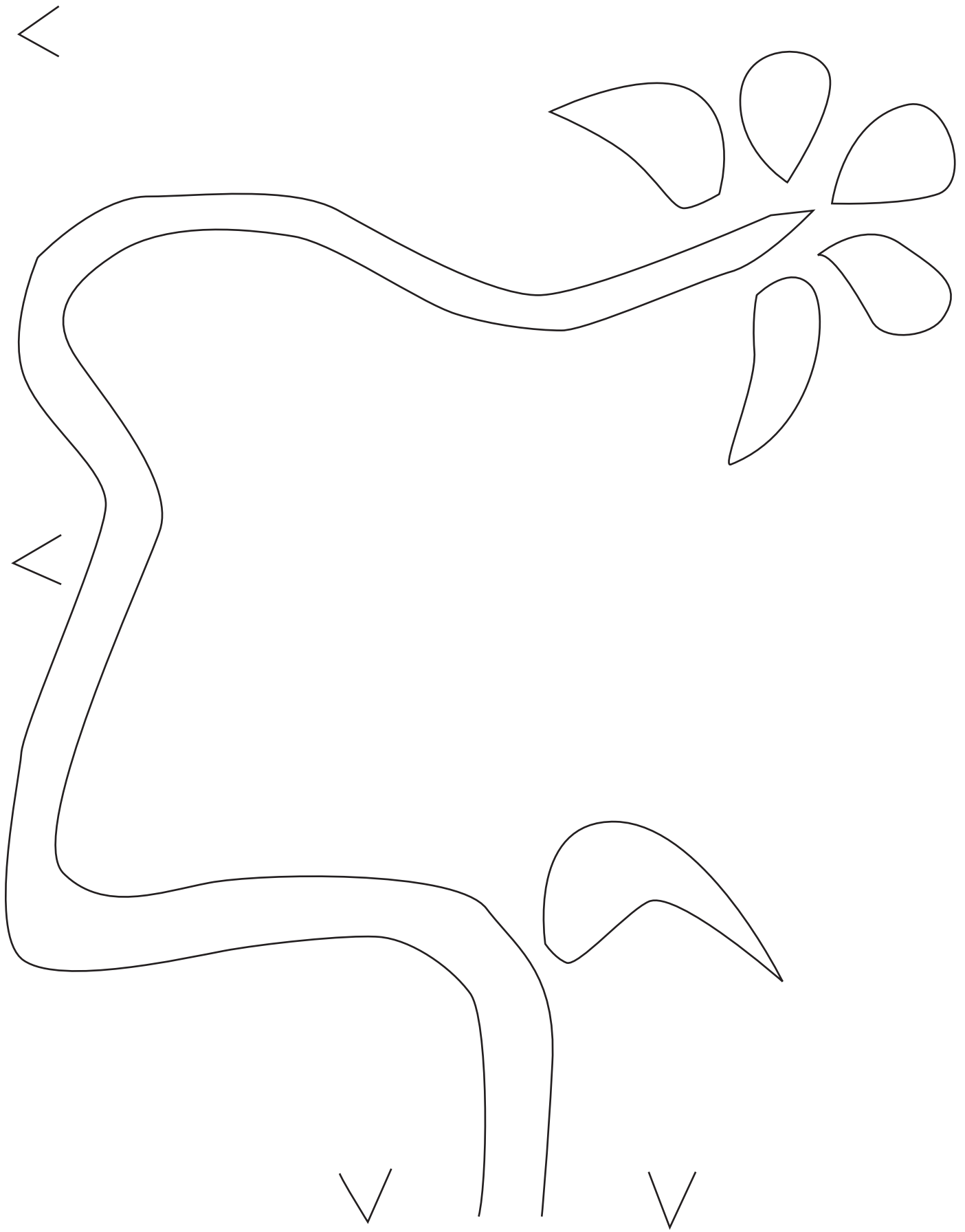
### Sewing Supplies:

- Huskystar ER10 Needle Felting machine
- 14" x 16" piece of wool
- One pack Wool Wisps #140002821
- Optional 20" x 20" Brown Wool Background Fabric
- Frame
- Pounce by Golden Threads #140002380

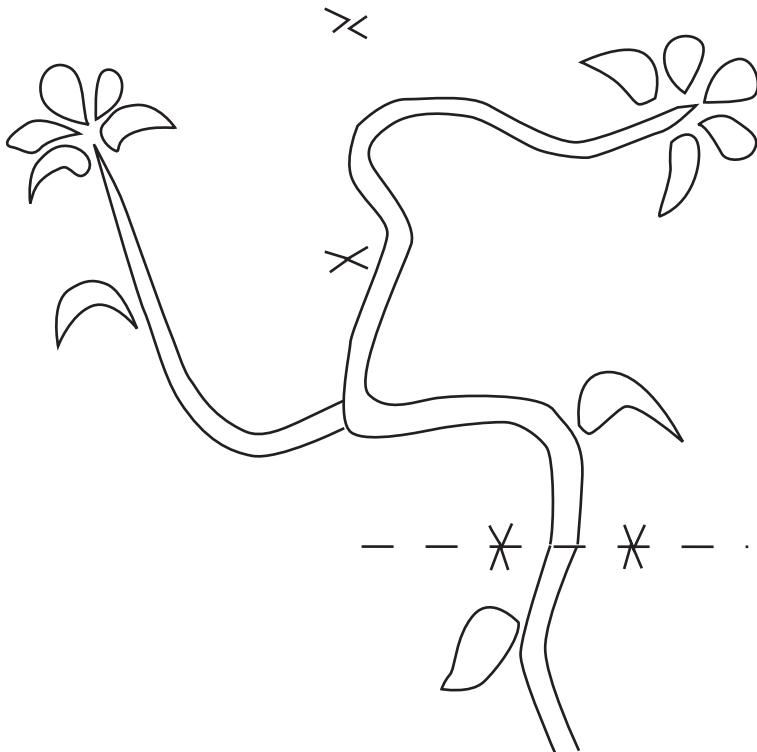
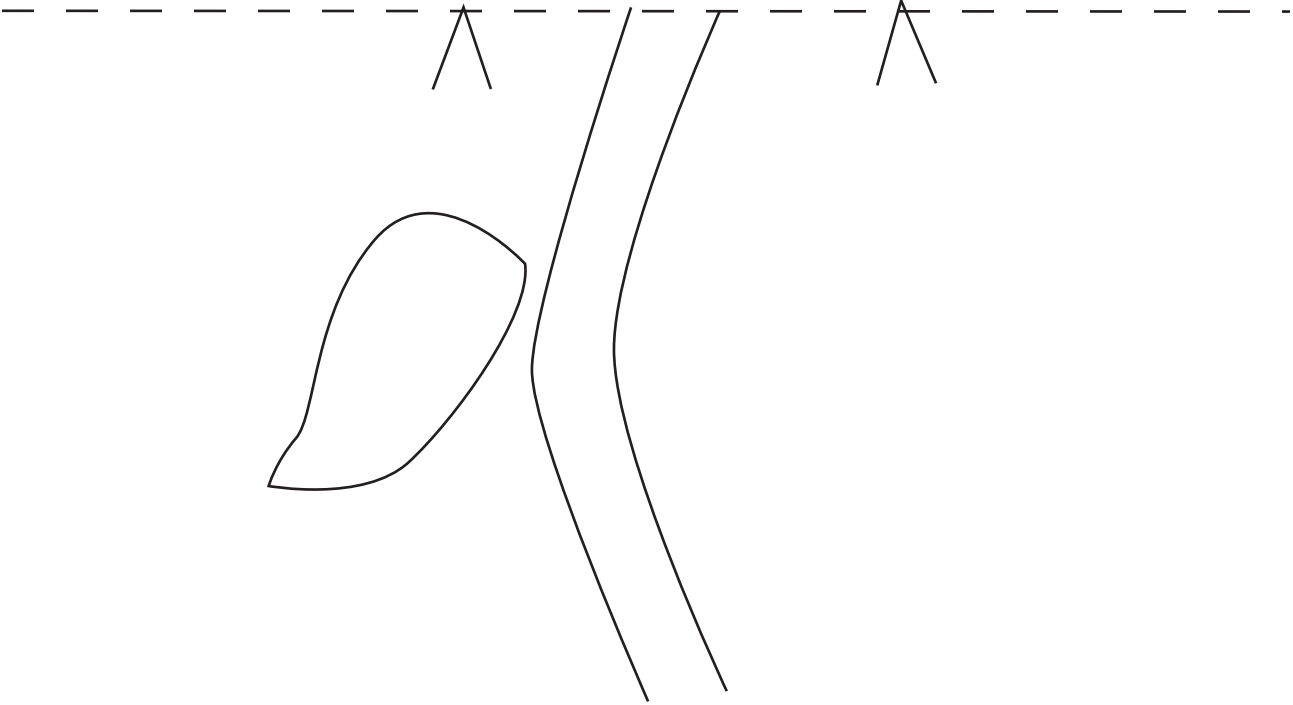
so that the green and yellow still show through but not as bright as before.

5. The leaves are next. Use about 1" by 1" piece of green roving. Lay it right inside the pattern for each leaf. Starting from the large end of the leaf by the branch to the tip of the leaf felt down the green roving forming the shape of the leaf in the pattern. Next, a little goes a long way with roving. Use a very small amount of yellow roving in the leaves to give a light accent.
6. The technique used in the petals is different than the leaves and branches. Take a tennis ball size off the red unrolled ball of roving. Place the red roving by itself under the needles of your felting machine. It will begin compressing the roving into felt. Constantly move the roving back and forth and side to side to create the felt. Once the red roving is made into a felt cut the shapes of the petals from the pattern. Felt them down where the pattern directs. If the tennis size ball of roving did not make enough felt for all the petals, repeat to make more. Now, add very small piece off the purple unrolled ball of roving to the base of the flowers where all the petals meet. Felt the purple from the base of the petals out. Do not have the purple past the center of the petals.
7. Place your artwork in a 14" X 16" frame. Hang up. Enjoy your felted art!

NOTE: For the picture, the finished block branches were cut out and felted to a brown wool background so the felting would be easier to see in TV and photos.












## Felted Fantasy

Start with a purchased sweater or jacket. Feltsome scraps with a little imagination then Embellish with decorative stitches and you have a masterpiece!

1. Cut random shapes from wool scraps that suggest the design of your skirt. They don't need to be the same, just similar in color and shape.
2. Needle felt some of the roving by itself. Just put a handful under the needles and move it constantly to needle felt it. If you hold it in one position too long, it will get pushed down in the needle plate. If that happens, just stop, be sure the needles are up and pull it loose. Once the roving is felted into "felt fabric", cut shapes from the felted roving.
 


3. Now place the shapes onto your sweater or jacket. Place the sweater under the needles and move the sweater under the needles as you run the machine to needle felt the pieces in place.

## Sewing Supplies:

- Purchased jacket or sweater and print skirt
- Scraps of wool in colors to complement the print
- Yarns to complement the fabrics
- Huskystar ER10 Needle Felting Machine
- Roving
- Husqvarna Viking Sewing Machine
- Sulky or Robison Anton 40 wt. Embroidery Thread
- Bobbin Thread
- Inspira Tear-A-Way
- Candlewicking Foot #412510845

4. Using yarns, add veins to leaves, and outline some of the shapes. Felt the yarn in place.

5. Once your pieces are needle felted into the jacket, embellish with decorative stitches. The fabric in our skirt lends itself to candlewicking and circles! Yours may speak differently to you.

6. Thread with 40 wt. rayon embroidery thread on top and bobbin thread in the bobbin.
7. To stitch Candlewicking, program 7 zig zag stitches at a 2.0 stitch width and a 0.0 stitch length. Then program in two straight stitches at 2.5 length. Snap on your Candlewicking foot. Stitch candlewicking around the shapes. You can also use any other decorative stitches of your choice.



## 2503 Quick Project Quilted Coffee Wrap with Jessica Horner



Jessica Horner joined Sue and Denise with a Quilted Coffee Wrap!

1. Use a cardboard wrap from a purchased cup of coffee as a pattern. Your new Coffee Wrap will be reusable and the Insul-Bright batting keeps the heat in and prevents you from burning your hand.

2. Open up the cardboard pattern. Spray Insul-Bright with Sulky KK2000 Temporary Spray Adhesive™ to adhere the Insul-Bright and outer fabric together. Add lining and spray to adhere to the other side of the Insul-Bright. Add 1/2" to each end of the Cardboard shape and cut out your Coffee Wrap.



Thanks to the underwriter  
of our Quick Project:



Sue Hausmann, Denise Applegate-Schober  
and Jessica Horner

### Sewing Supplies:

- Husqvarna Viking Huskylock
- Warm Company Insul-Bright batting
- Robison Anton Sewing Thread
- Large Fabric Scraps of outer and inner Coffee Wrap
- Velcro Fabric Fusion®

3. Set your Huskylock for three thread narrow edge. Thread with Robison Anton Sewing Thread. Shorten length to 1. Serge all the way around the Coffee Wrap. To turn the corner lift foot, pull back the attached fabric to clear the threads from the stitch finger. Turn fabric. Pull the thread from the cone, to take up slack. Continue on next edge. Serge all four edges.



4. Fuse Velcro Fabric Fusion® fusible hook and loop tape to your Coffee Wrap and wrap around your coffee cup!