



America Sews

with Sue Hausmann®

2907

Solve the Mysteries of Machine Quilting with David and Shelley Hooke

Many people piece beautiful quilt tops only to find it very challenging to decide what quilting designs will complement the pieced design or find it so time consuming to quilt that they never get them quilted. David and Shelley Hooke of Liten Up joined Sue with tips on quilting your quilts including how to select the quilting design and using the QBOT automated quilter on your studio frame and machine to make the quilting fast and easy.

Shelley and her mother Carol have enjoyed quilting for many years and offer quilt clubs through their company 3CrazyLadies. David got involved in the quilting industry several years ago when Shelley began quilting on a Studio frame with a mid arm machine for home quilters and was not pleased with the result because her stitches were uneven. At the time David was working in the Aerospace industry and took his knowledge to a different level by inventing the first stitch regulator for the studio quilting frame set up called the Quilter's Cruise Control. Sue met them when she was learning the Mega Quilter and they became business colleagues and friends.

Shelley shared several things to consider when deciding how to quilt your quilt including the type of fabric in the quilt (detailed quilting designs can be lost in busy print fabric but will complement a solid or batik). Also consider the quilt pattern and how the design will look and fit within the patchwork design.



Sue Hausmann, Shelley and David Hooke

Sewing Supplies:

- Husqvarna Viking 18 x 8 Long Arm Quilting Machine
- INSPIRA Imperial Frame
- QBOT Automated Quilter
- QBOT Software
- Warm and Natural Batting
- Sulky 12 weight and 30 weight cotton thread
- (Optional: Husqvarna Viking Mega Quilter with Studio Frame set up or Husqvarna Viking Sewing Machine set for free motion)

It is important to also think about who will receive the quilt and what will its purpose be? For example, will it be used on a child's bed, washed often, played on or hung on a wall as an art piece?

One of the ways to see how a quilting design will look on your quilt top is to print or trace the designs on clear template plastic or transparency. The designs in the QBOT software and that come with your QBOT can be

printed with any ink jet printer. Place the transparency on your quilt top to see how the design complements your quilt top design.

You can also take a picture of your quilt and input it into your computer. In the QBOT Software, the quilting designs can be pulled in and viewed on top of the image of the quilt. There are special tools that will show you how the stitching design will look on your quilt. You can fade out the quilt image to see the quilt design more clearly or you can also remove the background to see only the quilt design.

The type of thread you use for quilting should also help you determine the quilting design. The thread type and color should complement the design. David likes to use Sulky 12 weight Blendable thread on top for quilting. Be sure to use the correct needle for your quilting machine and a larger size 100/16. Using the right needle is very important for your quilting success!

Shelley and David brought a number of quilts to



decorate the America Sews set and to illustrate some of the principles of deciding on your quilt design.

The quilt on the wall, uses motif designs, borders and edge to edge borders.

Select the quilting area and QBOT will scale to fit. You can fine tune the design placement if needed.

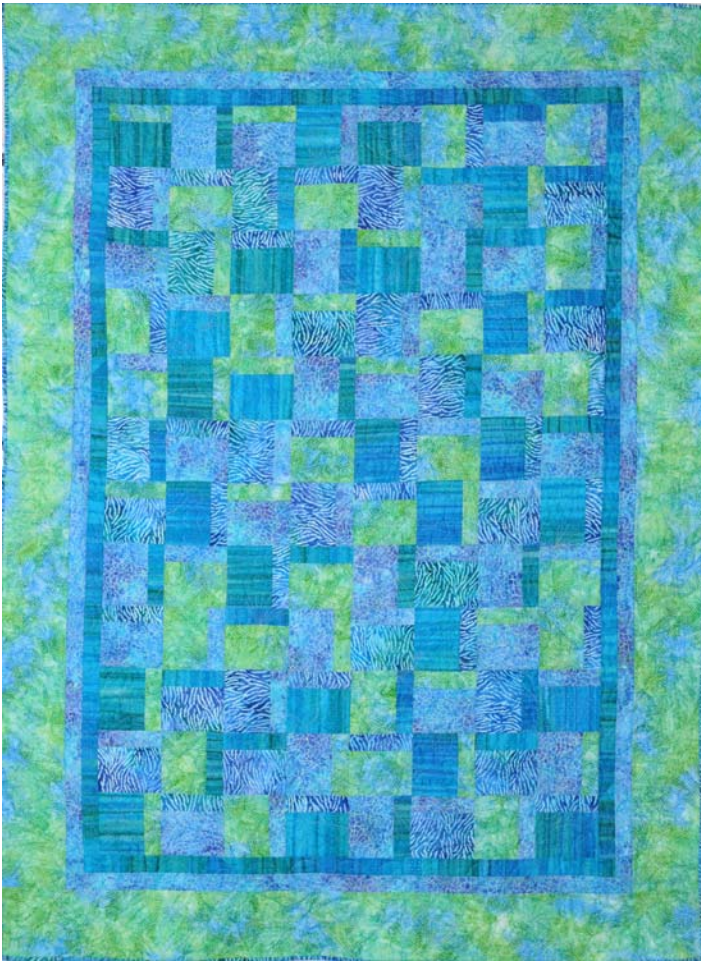
This baby quilt wall hanging shows multiple design motifs which are highly visible thanks to the use of a 12 wt. variegated thread.



Below is a Four Patch quilt, using alternating pieced blocks with solid squares. Quilting a detailed design emphasizes the solid squares, and selecting a different design shows off the pieced blocks. Blendable thread gives texture and depth to the quilting designs. The border has an intertwining, ribbon quilting design.



Here is a Streak O'Lightning quilt. This particular one uses monochromatic batik fabrics which give a scrappy look, making the quilting choice an all-over, or edge-to-edge design.



The quilts discussed are available for kit purchase directly from LiTen Up, through their website www.3crazyladies.com or by calling the shop at 847-918-8270. Specific fabrics may differ and are regularly updated with new fabric collections.

This Streak O'Lightning quilt is more traditional, using one focus fabric for the background (the blue), and red and white for the "streaks."



2906 Quick Project Flat Felled Scarf with Denise Applegate-Schober

Denise Applegate-Schober loves to create with her Husqvarna Viking Sewing Machine and was really excited to see the new 9mm Felled Foot. This new accessory foot makes it easy to create a finished top stitched seam just like you see in ready made projects and clothing on medium to heavy fabric. 9 mm Flat-felled seams are used to seam readymade denim jeans because they are extremely durable and professional looking. 9 mm flat-felled seams are also used in home dec and will add a decorative touch when sewn with a contrasting thread. You will have the best results with the 9mm Flat Felled Foot when sewing medium to heavy weight fabrics.

Denise used a medium weight linen to create her Fashion Scarf with flat felled seams and rolled edge finish. The flat felled seams were stitched with a turquoise color of Robison Anton 40 weight Rayon thread and the edges of the scarf were finished with a coordinating color of Robison Anton 40 weight Rayon Swirling Sensations in a coordinating color.

Cut strips of fabric the desired length of the scarf and 3 to 5" wide.

Put in an Inspira Universal Needle size 90 and thread with Robison Anton thread on the top and the bobbin. You want to use a Robison Anton decorative thread on top and in the bobbin because the flat felled seams will be seen on both sides and will be the decorative detail on the scarf.

Snap on the Flat Felled Seam Foot and experiment on scraps with the different seam allowances and techniques below to create different widths of flat felled seam.

Then chose the one you want for your scarf seams.

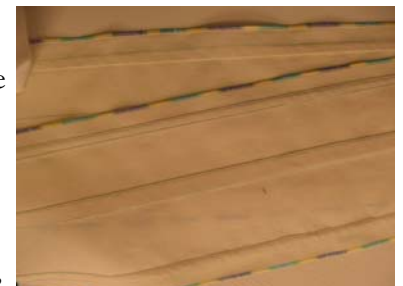


Sue Hausmann and Denise Applegate-Schober

Sewing Supplies:

- Husqvarna Viking Sewing Machine
- Husqvarna Viking Huskylock Serger
- Robison Anton 40 Weight Rayon Thread
- Robison Anton 40 Weight Rayon Swirling Sensations
- Thread in coordinating color
- Mettler Metrolock Serger Thread
- Havel's Blunt Bent Scissors
- Husqvarna Viking Flat Felled Foot 9mm #413185545
- Inspira Serger Needle size 90
- Inspira Universal Sewing Machine Needle size 90
- ½ yard fabric for scarf (Denise selected a medium weight linen)

Place the wrong sides of the fabrics together but the raw edges are not matching for this technique. Off set the raw edges using the red markings on the foot as a guide. The lower fabric should follow the marking along the right side of the foot and the upper fabric should follow the red marking on the right front edge of the foot. (This method will result in a double row of stitching on the right side of the garment which is what you usually see in flat felled seams. If you want a single row of stitching on the garment, stitch right sides of the fabric together.)



Select Medium Woven, Seam on your Sewing Advisor or select straight stitch length 2.5. Stitch the two fabrics together with a straight stitch. Press the seam allowance to the left

Use the guides on the front of the Flat-Felled Foot to fold the wider seam allowance around the narrower seam allowance. Stitch in place using a straight stitch.

Once you have decided on what seam to use for your scarf, seam the pieces together with flat felled seams.

Finish the outside edges with rolled edge on your Husqvarna Viking Huskylock Serger. Thread the needle and the lower looper with Mettler Metrolock Serger thread. Thread the upper looper with Robson Anton Swirling Sensations 40 weight Rayon thread. Sew on scraps first and adjust the tensions as needed so that the upper looper thread wraps around the edge as it rolls the edge. Follow the Huskylock Sewing Advisor advice for best results.

For garment sewing with a 5/8" seam allowance, stitch the seam with a 5/8" seam allowance. Use your Havel's blunt bent scissors to trim one seam allowance to 1/4". Fold the seam open and press the wider seam allowance over the narrow one. Place wide seam allowance in the guide on the Flat Felled Foot and stitch.

Denise showed a jacket she is creating. The black jacket features the wider flat felled seam stitched in white thread for high color contrast detail.



To stitch the wider flat felled seam for the first step, be sure your garment has 5/8" seam allowances included in the pattern. In the first stitching step, when sewing the two layers of fabric wrong sides together, place the raw edges together and use the outer right markings on the Flat-Felled Foot as a guide for both layers. Cut off 6mm from the top seam then follow the instructions above to create the flat felled seam.

Sue's tip is that when starting the second step of the flat

felled seam, instead of putting the wider seam allowance into the guide of the foot, she presses the first 1/2 inch of the seam with the wider seam allowance pressed over the narrower one as it will stitch. Then place the seam under the foot with the needle in the stitching position of this seam. Stitch about 3/8" onto the fabric, stop with the needle down, and pull the wider seam allowance up and into the guide in the Flat Felled Foot. Continue stitching the seam.



Thanks to the Underwriter
of our Quick Project:



www.robison-anton.com