



# America Sews

## with Sue Hausmann®

### 2909 Textured Fabric Techniques With Patti Jo Larson

#### Sewing Supplies:

- Husqvarna Viking Sewing/Embroidery Machine
- Husqvarna Viking Sensor Q Foot #412597545
- Interchangeable Dual Feed Foot #920219096
- Changeable Quilters Guide foot #413155545
- Inspira Topstitch Needle Size 90
- 4D Express Monogram Wizard Embroidery Software Program
- Texture Hoop #920225096
- Inspira Ribbon Kit Neutral #620085996 (Brights #620086096)
- 1/2 yard White Linen
- Three 15" x 15" Squares of White Linen
- Squares of tulle/netting
- 1/2 Yard Tone on Tone Beige Print
- INSPIRA® Tear-A-Way Stabilizer
- Invisible Thread
- 40 weight Rayon Embroidery Thread
- Sewing Thread
- Pictogram Pen
- 1/4" wide Steam-A-Seam 2
- Warm and Natural Cotton Batting
- Pictogram Pen
- 4.0 or 6.0 Twin Needle
- Havels Scissors
- Havel's Double Eyed Needle to weave ribbons
- Rowenta Steam Iron



Sue Hausmann and Patti Jo Larson

Sue welcomed Patti Jo Larson to demonstrate a variety of different ways to add texture to your sewing and quilting projects. Patti Jo shared that today we see garments and home decorations that have been created with textured fabric in upscale ready made. It is really fun to take a plain piece of fabric and make it very special with texture.

The wall hanging in greens, that Sue is holding was created by Denise Applegate Schober with the Husqvarna Viking Texture Hoop and Husqvarna Viking Embroidery Collection #213 Texture Hoop-Ribbons and Flowers.

The Texture Hoop makes it easy to place coordinated ribbons, old lace, roving, trims, ribbon, selvage, torn strips of fabric and more and embroider over them.

Sue and Patti Jo demonstrated two great Hanging Organizers. On one the textured pockets were

embroidered with designs that come with the Texture Hoop and a monogram created in the 4D Monogram Wizard. The texture on the pockets of the second organizer were textured with embellishment created using accessory feet and decorative stitches.

## Texture Hoop Hanging Organizer

Begin by collecting all your bits and pieces! We used ribbon, lace, un-twisted yarn, torn fabric strips, lace yardage etc. Using your Texture Hoop create a collage of delicious treasures.

Sometimes, the embroidery should be the focal point as in blocks one and three. In block two, it is the woven lace/ribbon that is the background for the monogram.



### Cut:

- Three 15" x 15" squares from white linen for embroidery and embellishment
- Three 6 3/4" squares from tone on tone print
- Two pieces of tone on tone print 9 1/2" x 25" for front and back
- Two pieces of Warm and Natural Batting 9 1/2" x 25"

### Embroider:

Leave the FIX basting and stabilizer in place on the pockets when the embroidery is complete.

### Block One

1. Block one uses the design that comes with the Texture Hoop, #290201.
2. Begin by hooping one of your linen squares with



INSPIRA® Tear-A-Way Stabilizer.

3. Place strips of ribbon, fabric, lace etc. on your hoop and hold in place with the hoop clips. Use your Havel's Double Eyed Needle to weave the strips if desired.
4. Touch **FIX** to baste around the perimeter of the design. You can also use the basting file that came with the hoop if desired.
5. Embroider the first three colors. Those are the flowers. Embroider the fourth which is the curved designs around the flowers.
6. After the first four colors are complete, remove the clips and place yarn so that it intersects over the center of the flowers. Place a thin layer of organza or netting over the yarn. If the yarns are thick, you may want to attach your Sensor Q foot. Embroider the 5<sup>th</sup> and 6<sup>th</sup> colors. These are the center of the flowers.
7. Remove the clips and trim the yarn with your Havel's scissors and organza or netting approximately 1/2" outside the flower centers.



### Block Two

1. Block two uses a combination of design #290207 stitched over organza ribbon and a monogram created in the 4D ExpressMonogram Wizard program then stitched over the top of the ribbon. You can do it one of two different ways. In your 4D Embroidery Software, select the 150 x 150 Hoop. You can first bring in the texture design #290207 and then bring in your saved monogram next. Combine the two with "remove" underlay UN-CHECKED in Properties. The bottom layer is not dense and will not interfere with the monogram. Then send the combined design to your Designer Diamond.



The other option is to first send design #290207 to your Designer Diamond and stitch it out. Then send the monogram, and stitch it over the top of the ribbon.

2. Hoop a 15" square of white linen with Tear-A-Way Stabilizer.
3. Create your monogram, we used Monogram: CMR (S,F,S) Italic5, 6, Spacing 2.0 mm Spacing 2.0 mm, Font: Modern, LINEA UC 40-100MM, Size 70.0 mm, Width 1.0, Satin Density 4, Pattern 0, Width 1.5 mm, Fill Density 2, Pattern 3, Angle 10
4. Choose your method as described in step 1.
5. In your Texture Hoop, place 1" wide organza ribbon evenly spaced. We used four ribbons across and five down weaving it as we went. Because the embroidery stitches diagonally, you don't have to worry about where the ribbon is placed.
6. When the ribbon is basted in place, stitch your monogram.

### Block Three

1. Block three used a variety of different lace trims.
2. Hoop a 15" x 15" square of linen.
3. Place the lace pieces from corner to corner, horizontal and vertical in the Texture hoop. We chose design #290202 that came with the Texture Hoop.
4. Attach your Sensor Q Foot. This will help to embroider over the bulk of the heavier laces.



### Make the Pockets:

1. With the basting and stabilizer still in place measure your basting lines and determine if they are all the same. Ours all measured 5 3/4" square. If yours vary in size, use your Pictogram Pen to mark a 5 3/4" square with your embroidery centered.
2. Snap on your "A" Foot.
3. Select right needle position.
4. Stitch with the left edge of your foot



against the basting line. You should be stitching about 1/2" outside the line resulting in a 6 3/4" square. If desired, serge to finish off the edges of the ribbon and fabric.

5. Place your embroidered squares right sides together with the 6 3/4" print squares.
6. With the embroidered side up, stitch around the squares leaving a 3" opening to turn. By having the embroidered side up, you can follow your previous stitching line and be sure it is covered.
7. Clip the corners, remove the inner basting stitch. Turn right side out, Press.
8. Insert 1/4" wide Steam-A-Seam 2 into the opening. Press with steam to fuse the opening closed.

### Make the Base:

1. Place the two pieces of tone on tone print 9 1/2" x 25" right sides together on top of the two pieces of 9 1/2" x 25" Warm and Natural Cotton Batting.
2. Snap on your Clear 1/4" Piecing Foot w/Guide.
3. Stitch around the base leaving a 5" opening on one side to turn. Where the opening is, stitch the batting to one of the fabrics. This will keep it from pulling away from the opening when turned.
4. Clip the corners, turn right side out and press.
5. Insert 1/4" wide Steam-A-Seam 2 in the opening. Press with steam to fuse.
6. Put on your Interchangeable Dual Feed Foot with the Stitch in the Ditch foot attached. Using your Pictogram Pen, mark lines in the center, 3" and 6" in from one long edge.
7. Stitch on the marked lines to quilt your wall hanging base..
8. Pin the pockets in place 1" from the bottom and sides, and with 1" between the pockets. Snap on your Clear 1/4" Piecing Foot w/Guide. Stitch the pockets in place aligning the flange of the



foot with the edge of the pocket.

9. Insert a size 4.0 or 6.0 Twin Needle.
10. Stitch ribbon beginning at the bottom, up the side, leave enough loose to form the hanger, and then stitch down the other side. Center the ribbon between the pocket and the edge of the base.

If you do not own an embroidery machine yet, you can create textured pockets for your Organizer Wall Hanging using your accessory feet and decorative stitches.

The fabric and finishing would be the same as in the instructions above. You would simply texture the pocket fabric in a different way.

## Additional Sewing Supplies

- Inspira Topstitch Needle size 100
- Sulky 12 weight Blendable Thread
- 7 Hole Cord Foot #412989943
- Narrow Braiding Foot #411850945
- Fancy Trim Foot #412823845
- Chenille Foot #412975245
- Clear 2-3mm Embellishment Foot #413030445
- Clear Open Toe Foot #413031945
- Specialty Candlewicking Foot #413162345

Experiment with decorative stitches and accessory feet techniques. Sue stitched strips of fabric and even a strip of “stringy selvage” from the linen with decorative stitches.

Put in an Inspira Topstitch Needle size 100 and thread with 12 weight Sulky Blendable thread. Snap on the Chenille Foot and feed the fabric strips or ribbon into the guide in the foot. You may want to press and starch the ribbons and strips before sewing.

Place stabilizer under your fabric and select a decorative stitch. When using the Sulky 12 weight you will have the best result with open stitches and Sue suggests lengthening the stitch before sewing and



experimenting on scraps with all decorative techniques!

One of the pockets was created with a variety of lace arranged on the fabric then stitched over. Some of the lace was left over from bridal and special



occasion projects and some of the strips of pretty lace were created with Husqvarna Viking Embroidery Collection #208 Endless Romantic Cotton Lace.

Continue to add texture to your pocket fabrics using the accessory foot that will guide the width of ribbon or trim or for example, the beading foot or 2-3 mm embellishment foot to couch beads in place. The techniques for adding texture are endless!

Once you have added texture to your three linen pocket squares, create the pockets and finish your Hanging organizer according the instructions above.



# 2909 Quick Project Table Runner with Mitered Border Strips With Chris Dolinar

Chris Dolinar, Husqvarna Viking Free Lance Educator showed how to make a beautiful table runner with a striped border fabric. The stripes were mitered at the corners for a fabulous look.

## Cut:

16" x 28" for center top

21" x 33" for back

Four 3"x 36" wide strips of striped fabric for borders with stripe cut lengthwise (these are cut longer than you need, trimmed later)

Embellish your table runner top with appliqué or embroidery. Chris brought two different looks. The appliqué flowers and the beautiful embroidery design in brown/beige colors. This embroidery design comes loaded in the Husqvarna Viking Designer Diamond.



To create the appliqué flowers, trace 5 flower, 5 flower centers, and 8 leaf patterns onto the non fusible side of the Inspira Light and Soft Fuse On or Sulky Tender Touch stabilizer. Place the tricot stabilizer pattern for the flowers onto the yellow flower fabric with the fusible side of the tricot against the right side of the yellow fabric. Do not press! Place the flower center pattern onto the orange and the leaves onto the green. Do not press!

Put in an Inspira Universal Size 80 needle and thread with Mettler Sewing Thread on top and in the bobbin. Snap on the Clear A Presser Foot. Stitch around the



Sue Hausmann and Chris Dolinar

## Sewing Supplies:

- Husqvarna Viking Sewing Machine
- Husqvarna Viking Clear Open Toe Foot #412860645
- Husqvarna Viking Clear A Presser Feet Kit #920237096
- Husqvarna Viking 1/4" Edge Stitching Foot #412914145
- Robison Anton 40 weight Rayon Thread
- Mettler sewing thread
- Inspira Universal Needle Size 80
- Quick and Easy Border Mitering Tool #104003276
- One yard muted plaid or solid fabric for runner top and back
- One yard striped fabric for borders
- 1/8 yard solid yellow fabric for flower appliqué
- Scraps of solid orange fabric for flower center
- Scraps of solid green fabric for leaves
- Warm and Natural Cotton Batting
- Rowenta First Class Iron
- Havel's Scissors
- Havel's Fabric Control Tool or Fabric Laying Tool
- Inspira Light and Soft Fuse On #140002983 or Sulky Tender Touch Stabilizer

patterns with a straight stitch, length 1.5. Trim the seam allowance to 1/8" around the flower, flower centers and leaves with your Havel's trimming scissors. Cut a slit in the center of the tricot interfacing and turn the appliqué shapes right side out. Use Havel's Fabric Control Tool or Havel's Fabric Laying Tool to

push out the edges of the shapes. Do not press with an iron!!

Place the flowers on the runner top, place the leaves under the edges and fuse in place with your Rowenta First Class iron. Fuse the flower centers in the same way.

Thread with Robison Anton 40 weight Rayon Thread in color to match the leaves. Select a hand look appliqué

stitch F11. Snap on your Clear Open Toe Foot, and adjust the Stitch Positioning so the edge of the appliqué stitch is at the edge of the foot.

Stitch around the leaves with the hand look appliqué stitch so that the straight stitch is almost invisible along the outside of the leaves.

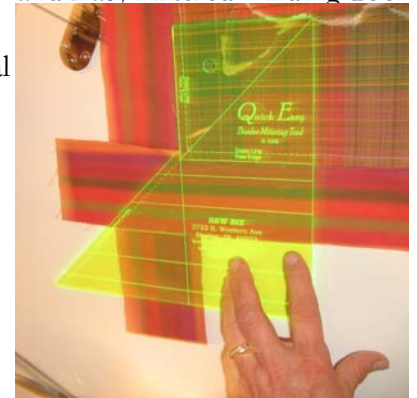
Thread with a yellow 40 weight Robison Anton Thread to match the flowers and appliqué them in place in the same way. Thread with orange 40 weight Robison Anton Thread and appliqué the flower centers in place.

Snap on the 1/4" Edge Stitching Foot and select straight stitch length 2.0 to stitch the border strips to the runner top. Place the striped border strip right sides together with the runner top. The strips are longer than the edge. Leave about 4" at each end as you pin them in place.

Begin stitching 1/4" from the edge of the runner top. Sew with the flange/guide on the foot along the raw edges of the fabrics. Stitch to 1/4" from the end edge of the runner. The red lines on the foot will guide you as you start and stop stitching the border 1/4" from the edge of the runner. Repeat for all 4 sides of the runner top.

You will have border ends extending on all four corners. The excess border will make it easy to miter the border corners perfectly.

Place your Quick and Easy Mitered Binding Tool on the borders as pictured. DO NOT CUT through both layers! Mark the diagonal line on the top border. This includes the seam allowance for mitering the corner. Now reverse your Quick and Easy Mitered Binding Tool and mark the other border with the diagonal line that includes the seam allowance. Complete instructions come with your Quick and Easy Mitered Binding Tool.



Once you have marked both ends of the border strip on all four corners, trim away the excess fabric from the border. Place the diagonal edges together and begin stitching at the runner 1/4" from the edges where the border strips meet. Stitch the diagonal seam with a 1/4" seam allowance for a perfect chevron mitered stripe corner. Press the runner top.

Layer Warm and Natural Cotton Batting, runner back right side up and runner top right side down. Pin and stitch with 1/4" seam allowance around the outside leaving an opening to turn the runner right side out. Turn and press. Close the opening with Steam A Seam 2. Quilt as desired.

Chris brought a beautiful silk pillow she made using the same Quick and Easy Mitered Binding Tool for the corners of the flange border.



Thanks to the Underwriter  
of our Quick Project:



[www.robison-anton.com](http://www.robison-anton.com)

