



America Sews

with Sue Hausmann®

2910 Quilting along the Zinnia Path With Marinda Stewart

- Husqvarna Viking Sewing Machine
- Rowenta First Class Iron
- Husqvarna Viking 1/4" Piecing Foot #412370845
- Husqvarna Viking Clear Open Toe Applique Foot #413031945
- Husqvarna Viking Interchangeable Dual Feed #920219096
- Inspira Universal Needle Size 90
- Havel's Fabric Laying Tool
- Havel's Gold Handle Scissors
- Steam A Seam Lite
- Sulky Totally Stable Stabilizer
- The Steady Betty Pressing Board
- Sulky Iron On Transfer Pen
- Coordinating Quilters Fabrics from Michael Miller
- Fabrics

7/8 yard DC 3891 Zinnia Path (summer) you need the length of the quilt because this fabric is cut lengthwise

3/8 yard DC 3895 Cobblestone (ocean)

1/2 yard CX 3744 Quarter Dot (aqua)

1/2 yard DC 3894 Petit Garden (summer)

8" x 12" piece DC 3895 Cobblestone (black)

3" x 5" piece CX 1492

TaDot (lipstick)

4" x 8" piece CX 1492

TaCot (geranium)

3" x 23" piece DC 3886

Fretwork (summer)

1" x 12" piece CX 3584

Clown Stripe (white)

•Backing 24" x 30"

•Warm and Natural Batting 24" x 30"

•Non-stick Applique Pressing Sheet

•Mettler sewing thread to match

•Steam A Seam Fusible Web

•Rotary Cutting Board, Mat and Ruler



Marinda Stewart and Sue Hausmann

Marinda Stewart representing Rowenta joined Sue to teach a fun wall hanging called the Zinnia Wall Hanging II. She brought several of her beautiful quilts to hang on the America Sews set for our viewers to enjoy. Marinda's Climbing Lanterns Quilt began with a pieced background of 6" squares then the tree and Chinese lanterns were appliqued 3 dimensionally on the branch.



Marinda created the Zinnia Path Wall Hanging II especially for America Sews viewers. It is a smaller version of the Zinnia Path Quilt she created for Michael Miller Fabrics. Complete instructions for the larger version are available at www.michaelmillerfabrics.com, click on Free Patterns, Zinnia Path.

Zinnia Path II Wall Quilt

Approximate size 21" x 27"

Skill Level Confident Beginner

Marinda created the Zinnia Path quilt especially to inspire quilters to use one-way fabrics in their quilts. The flowered strip is cut lengthwise on the fabric and set into the quilt with the flowers all going one direction. Most garment sewers have used one way prints but many times this is a new technique for quilters.

Cut:

- Two "flower" strips 3 1/2" x 27 1/2" from DC 3891 (one way flower strip) fussy cut on lengthwise grain-centered on a flower strip for center of side border strip--there will be 1/4" seam allowances on each side
- Four bias strips 1 3/8" x 27 1/2" from CX 3744 (aqua with white dots) fussy cut with dots centered (piece as needed to get the length) You are cutting on the bias to have the dots further apart than they would be if cut on the cross grain. The dots will be centered on the strip with a 1/4" seam allowance on each side.
- Four strips 1" x 27 1/2" from DC 3894 (red and aqua small print)
- One piece 9 1/2" x 27 1/2" from DC 3895 (blue cobblestone) for center of quilt

Put in an Inspira Universal Needle size 90 and thread with sewing thread top and bobbin. Snap on your Husqvarna Viking 1/4" Piecing Foot and select a straight stitch length 2.0.

Sew one bias strip of CX 3744 with dots to each side of the flower strip DC 3891. Place the fabric edges against the flange/guide on the edge of the strip to piece with a perfect 1/4" seam allowance. Place the bias dot strips on the underside as you sew. The bias pieces easily because the flower strips are cut on the straight grain.

Use your Rowenta First Class Iron to press the seam allowances to away from the center strip. Marinda demonstrated how to lift and press rather than ironing back and forth when you press the seam allowances to one side on quilt piecing. Lifting and pressing will not distort the fabric as ironing does. Marinda likes to use her Rowenta First Class Iron next to her sewing machine because it is very handy. The size of the Rowenta First Class iron is perfect for use at the machine and it produces the steam needed for pressing pieces. The Steady Betty pressing surface will keep the pieced strips from shifting as you press and you won't get a "pressed through" seam allowance ridge because the surface is padded.



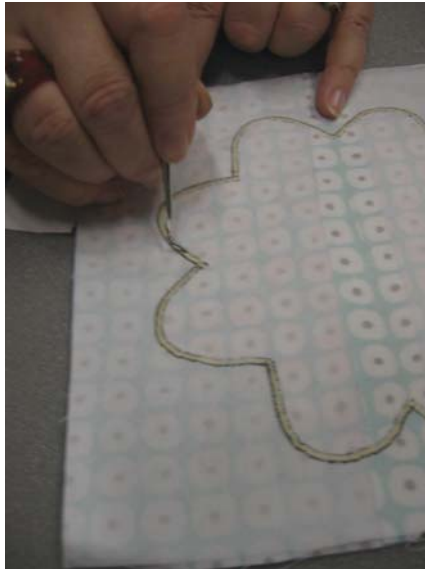
Sew one strip of DC 3894 to the side of each of the above flower/dot strips. This will create the two pieced strips to go on the outside edges of the quilt.

To create the beautiful Zinnia appliqué for the center panel, trace the zinnia and leaves from the pattern onto Steam A Seam 2 fusible web. Rough cut the appliqué shapes and use your Rowenta First Class Iron to press them to the wrong side of the specific appliqué fabric for each element of the appliqué designs.

Use your Havel's scissors to cut out the appliqué pieces. Arrange the appliqué pieces as pictured on the 9 1/2" x 27 1/2" center panel DC 3895, ocean. Fuse a piece of Sulky Totally Stable Iron On Paper Stabilizer to the wrong side of the panel.

Thread with Robison Anton 40 weight Rayon thread on top and bobbin thread in the bobbin. Marinda matched her thread colors to the colors of the appliqué pieces. Snap on your Clear Open Toe, select a satin zig zag stitch F3 or set zig zag, length dense, width 2. Satin stitch around the appliqué pieces.

To remove the stabilizer from the wrong side, use your Havel's Fabric Laying Tool inserting it under the stabilizer and scoring around the edges of the stitching.



Marinda likes the small Rowenta First Class travel iron for appliqué too and uses it on the Steady Betty Board by her sewing machine.

After Marinda traced the appliqué pieces for the butterfly from Steam A Seam 2 and cut them out, she assembled the butterfly appliqué together on a non stick pressing sheet and pressed it together. Now the butterfly can be lifted off the pressing sheet in one piece and pressed onto your center panel. Applique in place and stitch the satin stitch for the antennae.



Sew the side panels to the center panel. Layer the backing, batting and quilt top. Baste and quilt as desired.

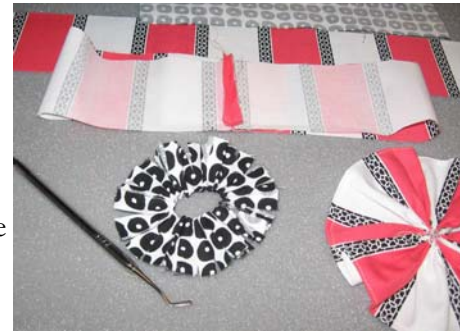
For Marinda's Double Fold Binding, cut 2 1/2" strips of DC3894. Cut on the crossgrain is ok. Fold and press in half lengthwise. Place the binding on the front of the quilt matching raw edges. Stitch with 1/4" piecing foot. Turn the folded edge to the back of the quilt and stitch in place. For additional binding instructions go to www.husqvarnaviking.com, Education, Tips and Hints, Binding your Quilt.

Marinda added Dimensional Applique Elements to the large flower appliqué. For Layer 1, cut one 2 1/2" x 22" piece from DC 3886 (orange/white/black stripe). Place the short ends right sides together and stitch to create a circle. Turn under 1/8" along one edge and press. Topstitch this narrow hem in place. (Tip: You can use

your narrow rolled edge foot to create this narrow hem.) Tightly gather the raw edge into a circle. Set aside.

For Layer 2, cut one 2 1/2" x 11" strip from DC 3895 (black and white print). Fold and press in half lengthwise wrong sides together. Clip along the raw edges every 1/4" to 1/4" of the fold. Gather the fabric strip along the folded edge to a finished length of 4" and knot off.

Join the ends into a circle. Place this circle on top of the Layer 1 circle.



For Layer 3, cut one 3 1/2" circle from CX 1492 (orange and white small dot). Turn under 1/8" along the raw edge. Gather this edge tightly into a circle to make a large yo-yo. Place it on the center of the Layers 1 and 2 and topstitch the yo-yo in place along the outside turned under edge.



Stitch this dimensional flower appliqué to the center of the large flower on the quilt.

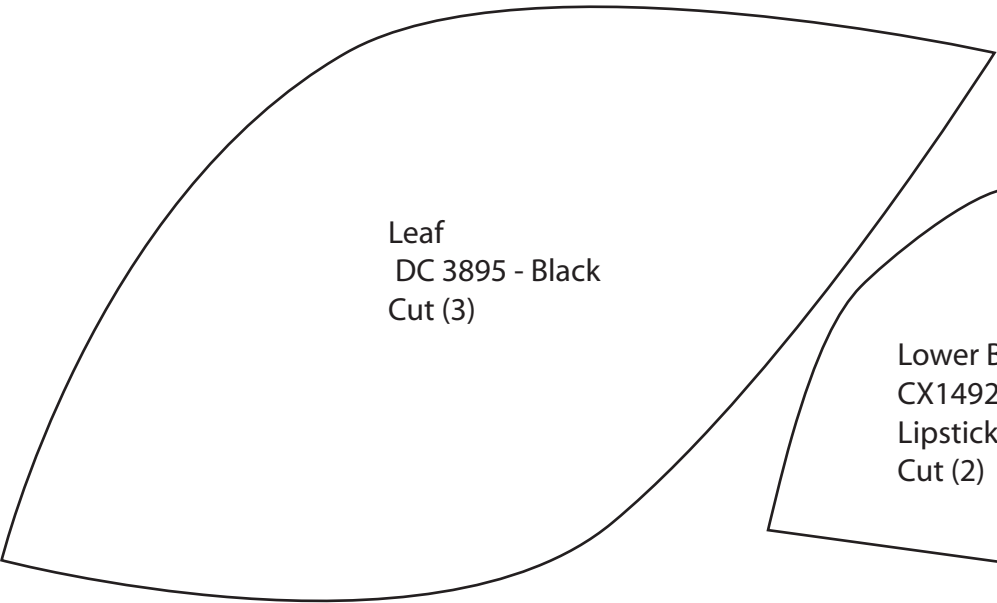


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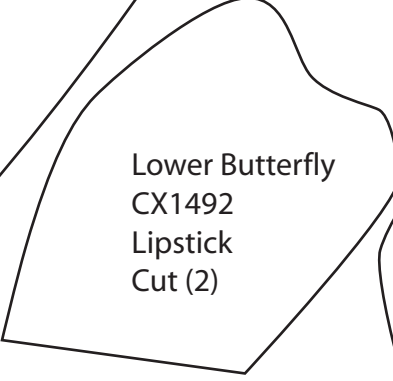
ROWENTA

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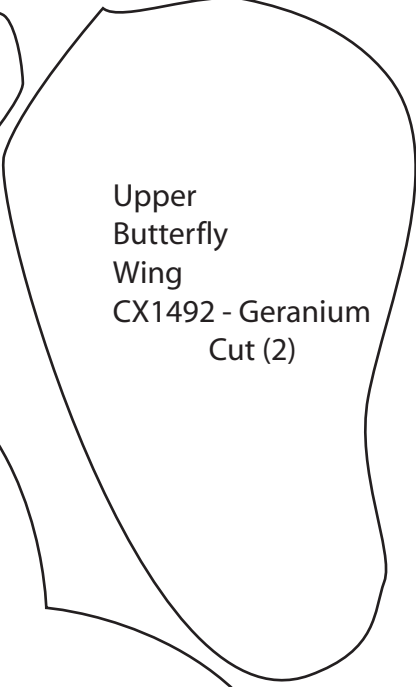




Leaf
DC 3895 - Black
Cut (3)

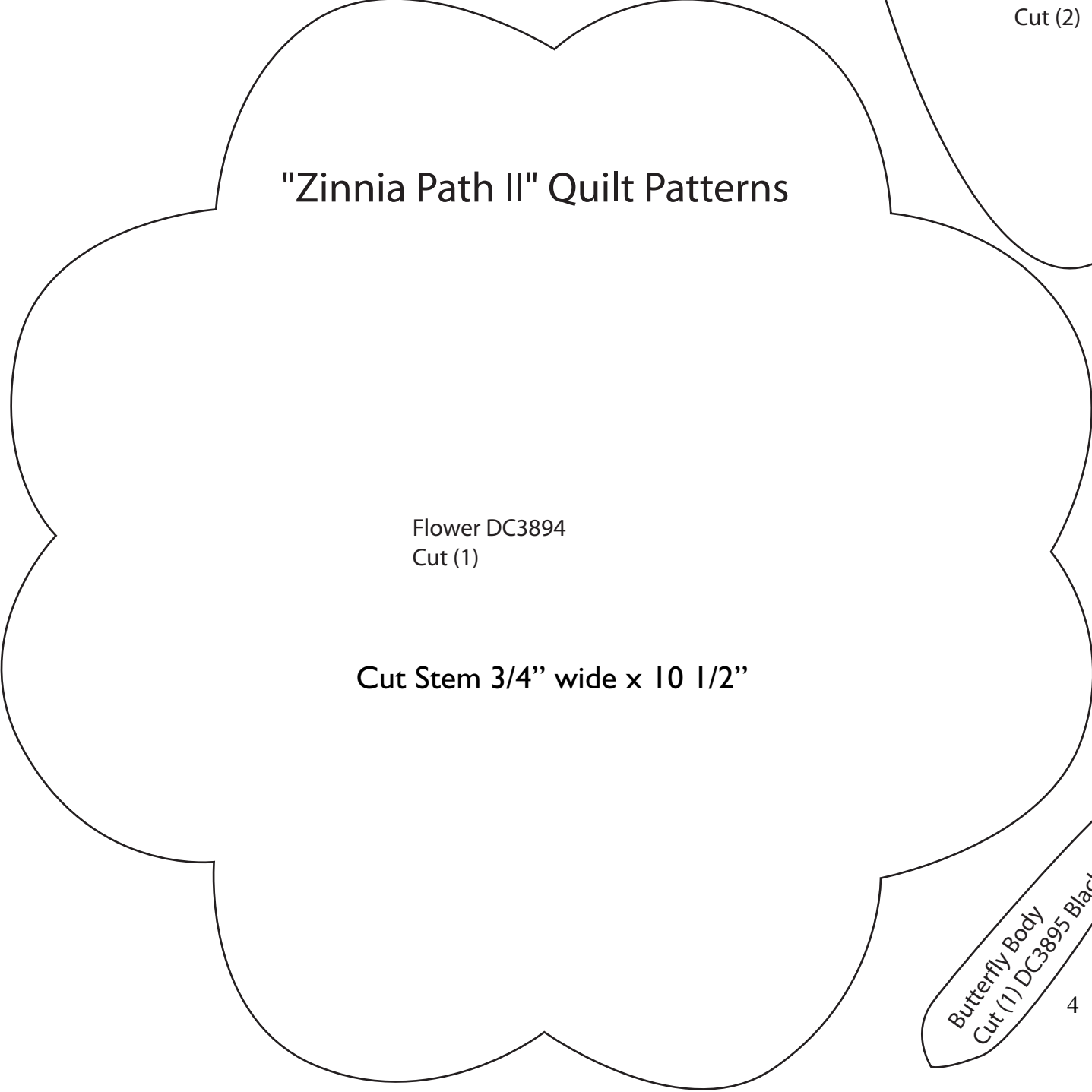


Lower Butterfly
CX1492
Lipstick
Cut (2)



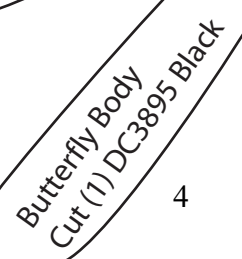
Upper
Butterfly
Wing
CX1492 - Geranium
Cut (2)

"Zinnia Path II" Quilt Patterns



Flower DC3894
Cut (1)

Cut Stem 3/4" wide x 10 1/2"



Butterfly Body
Cut (1) DC3895 Black

2910 Quick Project Stabilizer Organizer With Julie Mallory

This great organizer will keep all your rolls of stabilizer in order! Choose your favorite embroideries to decorate the pockets.

Cut:

- Five pieces 19 1/2" x 10" from denim for pockets
- Two pieces brown tone on tone cotton 12" x 53" for base
- Three strips brown tone on tone cotton 3" wide x width of fabric for binding

Embroider:

1. Hoop INSPIRA® Tear Away Stabilizer.
2. Mark the embroidery start point 5" from a 10" side, centered as shown. Baste the denim to the stabilizer.
3. Embroider a sewing design on each of the five pieces of denim for the pockets adding the name of the stabilizer below the embroidery with the built in lettering fonts in the embroidery machine. On a leftover scrap of denim, a design and add the word: "Stabilizers".



Sue Hausmann , Marinda Stewart
and Julie Mallory

Sewing Supplies:

- Husqvarna Viking Sewing/Embroidery Machine
- Husqvarna Viking Huskylock Serger
- Robison Anton 40 weight Rayon Embroidery Thread
- Robison Anton Bobbin Thread
- Mettler Sewing Thread
- Sewing Embroidery Designs
- Husqvarna Viking Adjustable Bias Binder Foot #412985045
- 1 1/8 yards Cream Colored Denim
- 1 2/3 yard of Brown Tone on Tone Cotton for Base
- Warm and Natural Batting
- INSPIRA® Tear Away Stabilizer
- 7 yards of 7/8" wide Ribbon
- 1 yard of 3/8" wide Ribbon
- Fasturn Tube Turner

Sew:

1. When the embroidery is complete on all the pockets you are ready to construct the stabilizer organizer. Put in an Inspira Denim Needle size 90, thread with Mettler Sewing Thread top and bobbin, and select a straight stitch, length 2.5, snap on your adjustable bias binder. Place the 7/8" ribbon in the bias binder and bind the long edges of each embroidered pocket.
2. Place the brown tone on tone wrong sides together with two pieces of Warm and Natural Batting the same size in between them. We are

using two pieces to give nice body to the base, so it will hang well and support the weight of the stabilizers.

3. Attach your Dual Feed Foot and stitch rows of quilting 1" apart using your quilting guide to keep the lines spaced 1" apart. Just set the quilting guide for 1" and keep it even with the edge of your fabric for the first row, and the previous line of stitching thereafter.
4. Bind the edge of your quilted base following. For instructions on how to bind quilt, go to www.husqvarnaviking.com, Education, Tips and Hints.
5. Trim your framed embroidery 1/4" outside the embroidered frame. Pin it centered on your base so that the top of the embroidery is 1 3/4" down from the top. Pin. Place the 3/8" wide ribbon next to the embroidered frame and begin at a corner. Thread with Mettler Sewing Thread to match the ribbon color, select a straight stitch, length 2.5 and snap on the Edge Stitching Foot. Adjust the needle position to topstitch the ribbon close to the edge of, on the inside, next to the embroidery, through the embroidery and backing. Miter the corners as you come to them and tuck under the ribbon on the last corner. Repeat topstitching on the outer edge of the ribbon.
6. Serge the top two unfinished edges of the pockets wrong sides together using a 4 thread overlock stitch.
7. Pin the pockets, starting at the bottom. The bottom of the bottom pocket should be even with the top of the binding on the bottom of the base. Stitch. Pin the next pocket so that it overlaps 1" over the bottom one. Continue pinning and stitching so each pocket overlaps approximately 1". Place the 3/8" wide ribbon over the top serged edge, turning under the ends. Topstitch along the top and bottom edge of the ribbon.

Hanging Options:

1. For the casing, measure the finished width of your base (it will be approximately 12" but because of the quilting and batting it may vary a bit). Cut a strip 3" wide x your base width plus 1". Press under the two short ends. Fold right sides together lengthwise as shown, and stitch the long edge. Turn right sides out using



Fold

a Fasturn Tube Turner. Stitch along the top of the organizer, in the ditch of the binding.

2. We used an over the door hanger with three hooks. Cut 5" pieces of the 3/8" wide ribbon. Fold under the raw ends or apply a fray stopping liquid. Stitch them in position on the top of the organizer in positions to correspond with the hooks.



Thanks to the Underwriter
of our Quick Project:



www.robison-anton.com