



America Sews

with Sue Hausmann®

29 | Make it Reversible With Chris Dolinar

Chris Dolinar, Husqvarna Viking Free Lance Educator joined Sue to share ideas for reversible garments and embroidery. One of the things that has bothered Sue about reversible jackets is that when worn one way they button “backwards”. She solved this by using her Husqvarna Viking One-Step Sensor Buttonhole Foot to stitch buttonholes on both sides of the jacket. Then she took two shank

buttons and put them together with heavy thread or cord. This way they will button in and out of the jacket buttonholes on the side you need. There are other advantages to this because you can make several sets of buttons for the same jacket to change the look from dressy to sporty and you can remove the buttons for washing or dry cleaning.



Sue’s tip for making reversible vests and jackets is to eliminate the side seam. This can be done easily on jackets that are not fitted. When cutting the body of the vest or jacket, simply overlap the back and front pattern pieces lining up the side seam line. Be sure the side seam lines are matched best as possible, not the cut edges. If



Sue Hausmann and Chris Dolinar

Sewing Supplies:

- Husqvarna Viking Designer Diamond Sewing and Embroidery Machine
- Husqvarna Viking Clear Seam Guide Foot #413034845
- Husqvarna Viking Edge Stitching Foot #412796745
- Husqvarna Viking 5mm Narrow Rolled Hem Foot #411851745
- Havel’s Scissors
- Mettler Sewing Thread
- Robison Anton or Sulky 40 weight Rayon Embroidery Thread
- 8 Spool Thread Rack
- Inspira Embroidery Needle size 90
- Inspira Universal Needle size 80
- Inspira Light and Soft Fuse On #140002983
- Solvay Water Soluble Stabilizer
- Robison Anton Thread Art Tapestry Set #140003057
- Husqvarna Viking Thread Art Tapestry Embroidery Collection 183
- 2 compatible fabrics for shell and skirt –1 skirt length + 1 shell length of 60” fabric (double for 45” fabric)
- 2 ½”-3” wide elastic to fit your waist
- Rowenta First Class Iron
- Steady Betty Ironing Board Cover

you just butt the cut edges you will have way to big an armhole! With this technique you cut the front and back as one piece eliminating the bulk and finishing of the side seam.

Sue often uses the same pattern many times and the tissue will tear and become worn so she presses the fabric tissue to Sulky Totally Stable before cutting.

Adding trim around the edges is one way to keep the sides of a reversible garment from “peeking” out to the other side. Sue showed a reversible dupioni silk to silk tweed jacket finished with piping and the fold over braid on blue and gray jacket.

Reversible Skirt, Blouse and Jacket

The reversible outfit Sue demonstrated on the show began with two inspirations. First, Herb created a special embroidery design for the Go Red for Women Fashion Show to benefit Heart Disease that was held at the Sewing and Stitchery Expo in Puyallup this year. He embroidered this Cardinal design on the back of a red shirt and added clouds and detail with the Huskystar ER10 felting/embellishing/punching machine. He used the Husqvarna Viking 4D Stitch Editor to cut out some of the design for a smaller design on the front of the shirt. Marie took the design and created a great tote bag with it. The design and the tote bag pattern are free on www.husqvarnaviking.com under Free Designs, February 2009.

For the Go Red Fashion Show, Sue modeled a special red dress created more than 10 years ago and purchased a reversible quilted jacket to stitch the Cardinal design on the back and the front of the jacket in reversible embroidery.



Reversible embroidery is easy to do. You will thread the bobbin with the same color 40 weight Rayon Thread as you are using on the top. Wind bobbins for all the

embroidery colors before starting and place the bobbins with the thread on the 8 Spool Thread Rack. With the bobbin on top of the next thread color, you are reminded to change the bobbin as you thread the needle at the color change. Put in a new Inspira Embroidery Needle size 90.

Stitch a small portion of the embroidery on a scrap of similar fabric to test the thread tension. Most computer embroidery machines have automatic tension and set the tension for embroidery so that the top thread is pulled to the underside of the fabric. When you stitch reversible embroidery, you want your top and bobbin threads balanced. As a general rule you will increase the top thread tension slightly. Once you have done this as long as you are using the same weight and type of thread, you will know the setting to use.

Sue hooped the jacket with water soluble stabilizer on top and on the underside. She showed her next reversible jacket project, a silk jacket black on one side and blue/green on the other side. She plans to embroider one of the designs from the Husqvarna Viking Thread Art Tapestry Collection using the companion Robison Anton Thread Art Thread Collection.



The outfit Sue wore on the show was the inspiration for the reversible skirt and blouse she taught. She loves the versatility and the practicality for travel. Because both the skirt and blouse are reversible there are several combinations to wear and the silky polyester fabric never needs ironing!

When planning your reversible outfit, select two fabrics that go together. Sue wanted an outfit to wear with the red and brown reversible jacket so she chose two prints

with a dominant brown background and some red in the print.



It is important to select light weight stable fabrics for each side of the outfit since you will be wearing two layers. Be sure the fabrics are compatible and complimentary to one another. You also do not want to be able to see one fabric through the other. A silky poly or silk is a good choice. One of Sue's brown fabrics is Rayon and she said it made the outfit difficult to make because the Rayon had quite a bit of "give" to it and tended to fray. Sue washed the fabrics before cutting.

Choose a simple shell and skirt pattern. Sue made the shell blouse front and pattern by tracing the one she wore and adding seam allowances. The original shell was sleeveless so she added a cap sleeve. There is no hem allowance needed, only a seam allowance along the bottom edge.

Each skirt (inside and out) was one length of 60" wide fabric plus 5/8" seam allowance for top edge and for narrow rolled hem on bottom edge. If your fabric is 45" wide, cut two lengths each about 31" wide of each fabric. If either fabric is a one way print, be sure to mark the top edge.

Cut the shell front and back and skirt pieces from each fabric. It is important to cut accurately so that the pieces fit together perfectly.

Interface the neckline on one side of the shell. Sue used Inspira Light and Soft Fuse On fusible stabilizer as the interfacing. She also fuses this stabilizer to the wrong side of anything with stretch such as the black sweater jacket she was wearing for embroidery.

Put in an Inspira Universal Needle size 90 and thread with Mettler Sewing Thread in a color to go with your fabrics.

To construct the shell blouse, snap on the Clear Seam Guide Foot and sew the shoulder seams on both fabrics.

It saves time to "chain sew" these seams by butting the



next seam up to the last one sewn and continuing to sew. Press the seam allowances open.

Pin one shell to the other shell right sides together and sew around the neckline. Trim the neckline seam allowance with pinking shears. When trimming curved seams your pinking shears will trim, clip and grade the seams all in one step.



Press the seam allowance from the wrong side then turn the reversible shell right side out and press the neckline. Place the neckline over a sleeve board to make this easier. Snap on your Edge Stitching Foot, select a right needle straight stitch and topstitch the neck edge.

Stitch the armhole seams next. These are a little "tricky" because the blouse is turned right side out but you will put right sides together. Start on the front or back side

of the armhole, reach in and pin the two shells right sides together at the shoulder seam line. Sew from the armhole up to the shoulder seam and just a little beyond it. Turn it back right side out. Then start from the other side and sew the armhole seam to the shoulder seam. Trim as needed.

Pin the underarm seam right sides together and begin at the bottom edge of one side of the shell and sew side seam sewing across the underarm seam and down the side seam of the other shell.

Repeat the side and underarm seam for the other side but leave an opening not sewn 6"-8" long at the center of the side seam on one of the shells.

Pin the hems of one shell to the other right sides together in one spot. Usually this is easiest at a side seam.

Pull the entire hem edge through the hole in the side seam and sew the around the bottom/hem edge. Pull back to right side through the hole and slip stitch the hole closed.

Press then topstitch the armhole and hem edge if desired.

To sew the reversible skirt, place the two lengths (front and back) right sides together and sew the side seams for each side of the skirt. Press seam allowances open so they hang well.

Snap on the A Foot, select straight stitch, length 2.0 and stitch around the bottom edge of both skirts to stabilize the hem edge. Snap on the 5mm Narrow Hem Foot and stitch the narrow hem around the hem edge of the skirts. Sue's tip is to trim the side seam allowance on an angle at the hem edge before pressing the seam allowance open to eliminate some of the bulk going through the narrow hemmer foot. She also starts the narrow hem by folding and pressing the double 5mm hem for about an inch. She then starts sewing with this pressed hem under the foot. Select needle stop down. Once you have stitched about 1/2", stop with the needle down in the fabric and "tug" the hem edge into the guide on the foot. Now as you sew, don't help it too much! Simply hold the fabric vertical with your hand

about 12" from the foot.

Place the two skirts right sides together and check to be sure they are exactly the same length. Stitch around the top edge with a 5/8" seam allowance. Turn the skirt right side out and press the top edge.

You can stitch a casing at the top edge or insert the elastic and stitch through it as you sew it in place.

Casing Technique:

Measure the width of your elastic. Measure and mark down from the top edge this width plus 1/2". Pin and straight stitch on your marked line to create the casing. Leave an opening to insert elastic. Pull elastic through the casing and stitch ends together. Topstitch over elastic with a long straight stitch stretching the elastic as you sew.

One Step Technique:

Cut a piece of elastic to fit your waist comfortably. Sew it into a circle. Mark the quarters on the elastic and on the skirt top edge. Slide the elastic between the two skirts and up to the top edge and pin in place matching the quarters. Select a straight stitch, length 4-5. (Always sew through elastic with a long stitch or you will sew the "stretch out".) Stitch through the elastic stretching it as you go in rows about 3/8" apart.

Enjoy!



2911 Quick Project Computer Skin With Denise Applegate-Schober

Denise Applegate Schober brought a great quick project that is easy to make and would be the perfect gift for anyone with a laptop computer. The Computer Skin is a zippered laptop case that has padding to protect the computer yet is small enough to slip into a tote bag, briefcase or to carry as it is. Denise loves to quilt with her Husqvarna Viking 18 x 8 Long Arm Quilting Machine, QBOT automatic quilter, and her Next Generation Frame Home Quilting Studio set up. Often she is experimenting with new designs she has created in the QBOT Software on her computer. She has many scraps leftover from this quilting, and these quilted pieces are great to re-purpose into her computer skin projects.



Thread your Husqvarna Viking Quilting Machine with Robison Anton 40 weight Rayon Thread on top and Mettler sewing thread in the bobbin. Load your Next Generation Frame with backing, batting, and quilt top fabric. Quilt the fabric with some of the beautiful design that come on the QBOT Automated Quilter or create your own quilting designs in the QBOT Software.

Once you have your quilted fabric, measure the laptop size and add for depth plus 1 1/4" for ease and seam allowance. Cut two pieces of quilted fabric. You can add a pocket using extra fabric if desired.



Sue Hausmann and Denise Applegate-Schober

Sewing Supplies:

- Husqvarna Viking 18 x 8 Long Arm Quilting Machine or Mega Quilter
- Robison Anton 40 weight Rayon Thread for decorative quilting
- Mettler Sewing Thread
- Mettler Metrolock Serger Thread
- Next Generation Quilting Frame
- QBOT Automated Quilter
- QBOT Software for the computer
- Husqvarna Viking Huskylock serger to construct computer skin
- Huskylock Piping Foot
- Quilted Fabric (large enough to go around the laptop computer)
- Zipper (longer than needed for one long side of the laptop or to go around three sides if desired)



Thread your Husqvarna Viking Huskylock serger for 4 thread sewing with 4 cones of Mettler Metrolock Serger Thread. Snap on the Huskylock Piping Foot. The Piping Foot has a groove on the underside that will feed over the zipper teeth.



Place the zipper right sides together with the computer skin. Because you purchased the zipper longer than needed you leave the end of the zipper off the fabric edge so you do not have to start stitching at the end. You can put the zipper around three sides of the computer skin or just along one of the longer edges.

Raise the Huskylock presser foot and place the zipper and fabric under the presser foot with the zipper on top and the teeth of the zipper in the groove on the underside of the foot. Serge the zipper to the quilted fabric. Zip the zipper closed and pin it to the other piece of quilted fabric. Unzip and serge in place.

Open the zipper and serge the seam(s) of the computer skin. Turn right side out through the open zipper.



Thanks to the Underwriter
of our Quick Project:



www.robison-anton.com