



America Sews

with Sue Hausmann®

2913 Quilt it With Ruffles

With Sue Hausmann and Patti Jo Larson

Sue and Patti Jo showed a quick and easy quilt you can make in less than a day! Marie Duncan saw a similar quilt in a department store that did not come in her colors and also was very expensive. She made it for her home and is sharing it with America Sews viewers. Sue brought other color waves as this quilt would look totally different depending on the fabrics.



Whether you want a quilt for a full size bed or for a baby gift, you can easily adapt the size of this quilt to your needs. We have given measurements for baby size but it is easy to figure your needs for a different size. Just measure your bed and determine the size you want the quilt to be. Then determine the number of strips needed. For baby size, we used 8" wide strips. For the full size quilt we used 11" wide strips.



Sue Hausmann and Patti Jo Larson

Sewing Supplies:

- Husqvarna Viking Sewing Machine
- Husqvarna Viking Huskylock Serger
- Husqvarna Viking Edge Stitching Foot #412796745
- Husqvarna Viking Ruffler
- Husqvarna Viking Dual Feed Foot
- Mettler Sewing Thread
- Dream World Sew Steady Table
- Rowenta Iron
- Warm and Natural Batting

For Baby Quilt:

- 1/2 yard each of Five Different Prints
- 5/8 yard for Ruffles
- 1/4 yard Print for Binding

Things to remember:

- Use right needle position to secure the edges together.
- Use center needle position to sew the seam.
- Iron the layers to "marry" the fabric and batting.
- Use the Dream World Sew Steady Table to "support" the fabric and weight of the quilt as you sew.

Cut:

For a baby size quilt:

Cut two pieces 8" x width of fabric from each of five different prints.

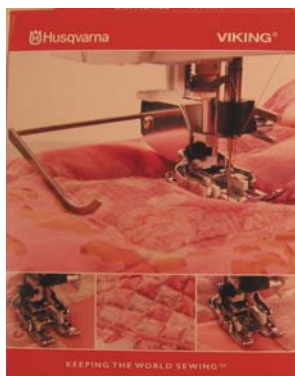
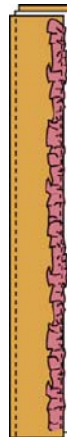
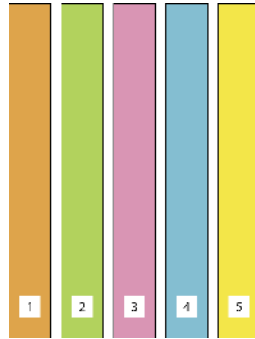
Cut five pieces of Warm and Natural Batting 8" x 44"
Nine 2" x width of fabric strips for ruffle

Make The Ruffles:

1. Thread with sewing thread top and bobbin.
2. Stitch the 2" x width of fabric pieces right sides together, end to end to create one long strip.
3. Fold in half lengthwise, wrong sides together and press.
4. Snap on your Edge Stitching Foot. Select right needle position straight stitch. Stitch the raw edges together aligning the edges with the flange on the foot. This will keep the raw edges from shifting as they go through the ruffler.
5. Attach your ruffler.
6. Adjust your ruffler so that 10" ruffles down to 5". We used the 6 setting.
7. Ruffle the long strip.

Make the Quilt:

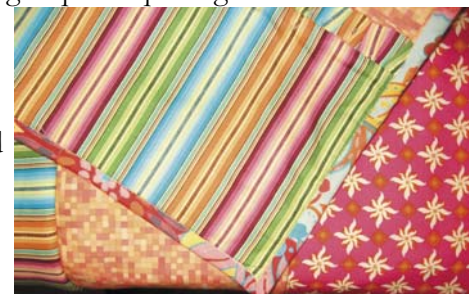
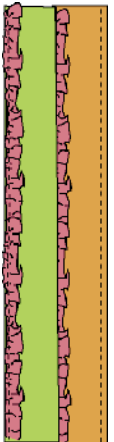
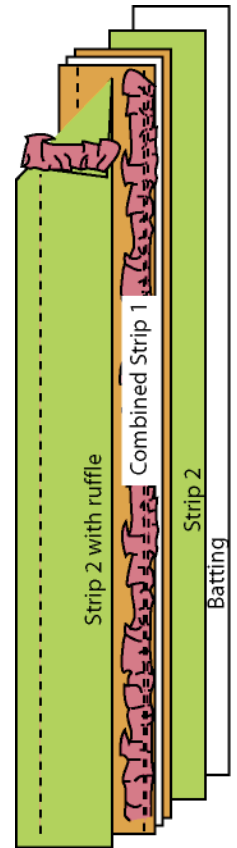
1. Arrange your strips in the order you like them. Number them 1 to 5 as shown.
2. Select right needle position. Stitch a ruffle to the right side along one long edge of strips 1, 2, 3 and 4 matching the raw edges.
3. Make the combined strip #1. Place strip #1 (orange) wrong sides together with the other #1 (orange) strip with a strip of batting in between.



4. Attach your Interchangeable Dual Feed with the standard foot attached.
5. With right needle position selected, stitch each

long edge securing the layers together.

6. Place a strip of batting on a flat surface.
7. Place strip #2 (green), no ruffle right side up on top of the batting.
8. Place your combined strip #1 (orange) with the ruffle up and along right side (not left), on top of strip #2.
9. Place strip #2 with ruffle right sides together with combined strip #1. The ruffle on strip #2 should be down and to the left and will not be caught in this seam.
10. Select center needle position.
11. Stitch along the right hand edge.
12. Open out the batting, bottom strip and top strip.
13. Press.
14. Select right needle position. Stitch along the right hand edge to secure the layers together.
15. Continue adding the remaining strips the same way as in steps 6-14 above.
16. Trim the ends to even them up and cut off the selvages.
17. Bind the quilt. for more information on binding your quilt go to www.husqvarnaviking.com, USA, Tips and Hints.
18. We used F1:15 Width 1.0 Length 5.0.
19. If your batting requires quilting closer than 11" or 12", attach your dual feed foot and stitch down the center of the strips as needed to secure the layers together.



2913 Quick Project Dress Shirt Remake With Patti Jo Larson

Patti Jo Larson demonstrated a designer peasant blouse project. She had taken an ordinary white shirt and created a trendy fashion blouse.



Patti Jo likes to collect photos from magazines and catalogs for ideas and had collaged a number of blouse styles using lace and gathers. She started with a plain white button up the front blouse or you could use a man's shirt.

Patti Jo was wearing a shirt inspired by a picture of a designer top in the newspaper.

The embroideries were stitched in the same color as the knit top onto water soluble fabric stabilizer and then

3-D appliquéd around the front neckline.

She embroidered design numbers 1, 7, and 8 from Husqvarna Viking Embroidery Collection 188 Folk Art Collection by Kaffe Fassett, and designs 10 and 14 from Embroidery Collection 82.



Sue Hausmann and Patti Jo Larson

Sewing Supplies:

- Husqvarna Viking Sewing and Embroidery Machine
- Husqvarna Viking Huskylock Serger
- Husqvarna Viking Endless Romantic Cotton Lace Embroidery Collection 208
- Robison Anton Cotton 50 weight 100% Cotton Thread
- Inspira Aqua Magic or Sulky Fabric Solvy Stabilizer
- Husqvarna Viking 1/4" Edge Stitching Foot Part #412914145
- Husqvarna Viking Clear A Presser Feet Kit 920237096
- Husqvarna Viking Clear Piping Foot #413097145
- Husqvarna Viking Braiding Foot Part #412554445
- Husqvarna Viking Clear Open Toe Foot 412860645
- White Blouse or Shirt
- 1/8" flat elastic
- Elastic Thread
- Mettler Sewing Thread

Thanks to the Underwriter
of our Quick Project:



www.robison-anton.com

First cut away the front edge where the buttons and buttonholes are. Cut into a v at the front neckline. Cut off the collar just below the collar band. The shirt must be a large enough size that when you cut off the front plackets and sew the front together with a seam you can still pull it over your head.

Remove the patch pocket if any and cut away the lower hem and adjust the length as desired.

Thread with Mettler Sewing Thread on the top and in the bobbin. Select Medium Woven, Seam on the Sewing Advisor or select a straight stitch, length 2.5. Sew a ¼” seam down the center front of the blouse. Press the seam allowance open.

Continue to stitch with the Robison Anton 50 weight Cotton Thread in the Oatmeal color and snap on the Clear Edge Joining Foot. Select stitch D3 which is a large open cross stitch and place the flange/guide on the foot on the seam line. Stitch down the center front seam with the large cross stitch.

Thread your Huskylock serger for 3 thread rolled edge with Mettler Metroflock on the upper and lower looper and Mettler sewing thread in the needle. Serge the rolled edge on all the raw edges (neckline, sleeve and hem edges) to finish them. Stitch a rolled edge on a fabric scrap for testing your crochet edge stitch below.

Now the fun begins. You will embellish your trendy blouse with lace, decorative stitches and add elastic for gathers.

Mock Crochet Edge Finish

Begin with finishing the neckline sleeve and hem rolled edges with a crochet edge technique. Thread with Robison Anton 50 weight Cotton Thread on top and in the bobbin. Snap on your Clear Piping Foot because the rolled edge stitch on the edges will feed in the groove on the underside of the foot. Select stitch L15. Place the rolled edge under the Clear Piping Foot with the rolled edge in the groove and stitch. Adjust the width of the stitch to 3.5 so the stitch sews right along the edge. Try this first on your rolled edge scrap. Because the Clear Piping Foot guides the rolled edge, you can not “fall off the edge” and your stitching will be perfect. If you wish to try other stitches you can experiment with the Stitch Width, Length and the Stitch Positioning until you have exactly the edge finish you desire.

Ruffle Sleeve Cuff Finish

Select E35 and snap on your Clear Open Toe Foot. Place the finished edge along the edge of your stitch plate so that your

stitching is approximately 1 ½” from the sleeve edge. Stitch the beautiful decorative stitch with the Robison Anton 50 weight cotton thread. Select a straight stitch length 3.0. Snap on your Husqvarna Viking Braiding Foot and place 1/8” flat elastic into the Braiding Foot and sewing from the wrong side of the sleeve edge, follow the center of the decorative stitch and stretch the elastic as you stitch it to the sleeve. This will create an instant ruffled cuff on your blouse.

Back Waistline Gathers

An easy way to make your blouse more fitted at the waistline is to snap on the Buttonhole Foot C. This foot has a small “finger” at the back. Cut a length of elastic thread and loop it over the finger at the back of the foot with the two ends under the foot laying in the grooves on the underside of the foot. Select stitch L3, the Double Ribbon Stitch, and stitch from the wrong side of the blouse at the center back waistline area. You will want to be sure to have the same Robison Anton 50 weight thread on the top and in the bobbin because you will see the bobbin side on the finished blouse. Patti Jo stitched 3”-4” on each side of the center back. Once you have completed the stitching, pull up on the elastic threads and tie them off.

Center Front Lace Embellishment

Patti Jo embroidered design 5 from Husqvarna Viking Endless Romantic Cotton Lace Embroidery Collection 208. This is a free standing lace design to embellish the front neckline area of her trendy blouse. These designs are digitized to be stitched with Robison Anton 50 weight Cotton Thread for a very vintage lace result. Thread with Robison Anton cotton thread on top and in the bobbin. Hoop two layers of water soluble fabric stabilizer. These designs are digitized to be free standing which means once the water soluble stabilizer is dissolved away, the lace designs will stand alone. Some lace designs must be embroidered on a sheer fabric or tulle or they will fall apart when the stabilizer is dissolved away. You can stitch the two lace designs in one hooping,



Once you have stitched the designs, remove them from the hoop trim away most of the stabilizer and soak the design to remove the rest of the stabilizer. In this case soak it well or wash it with some clothes so the lace is not stiff.

Place the lace end along the neckline and turn under one point to make it match the angle of the neckline. Snap on the Clear Open Toe Applique Foot, select a narrow open zig zag stitch A11 to appliqué the lace in place with the matching Robison Anton 50 weight Cotton Thread.